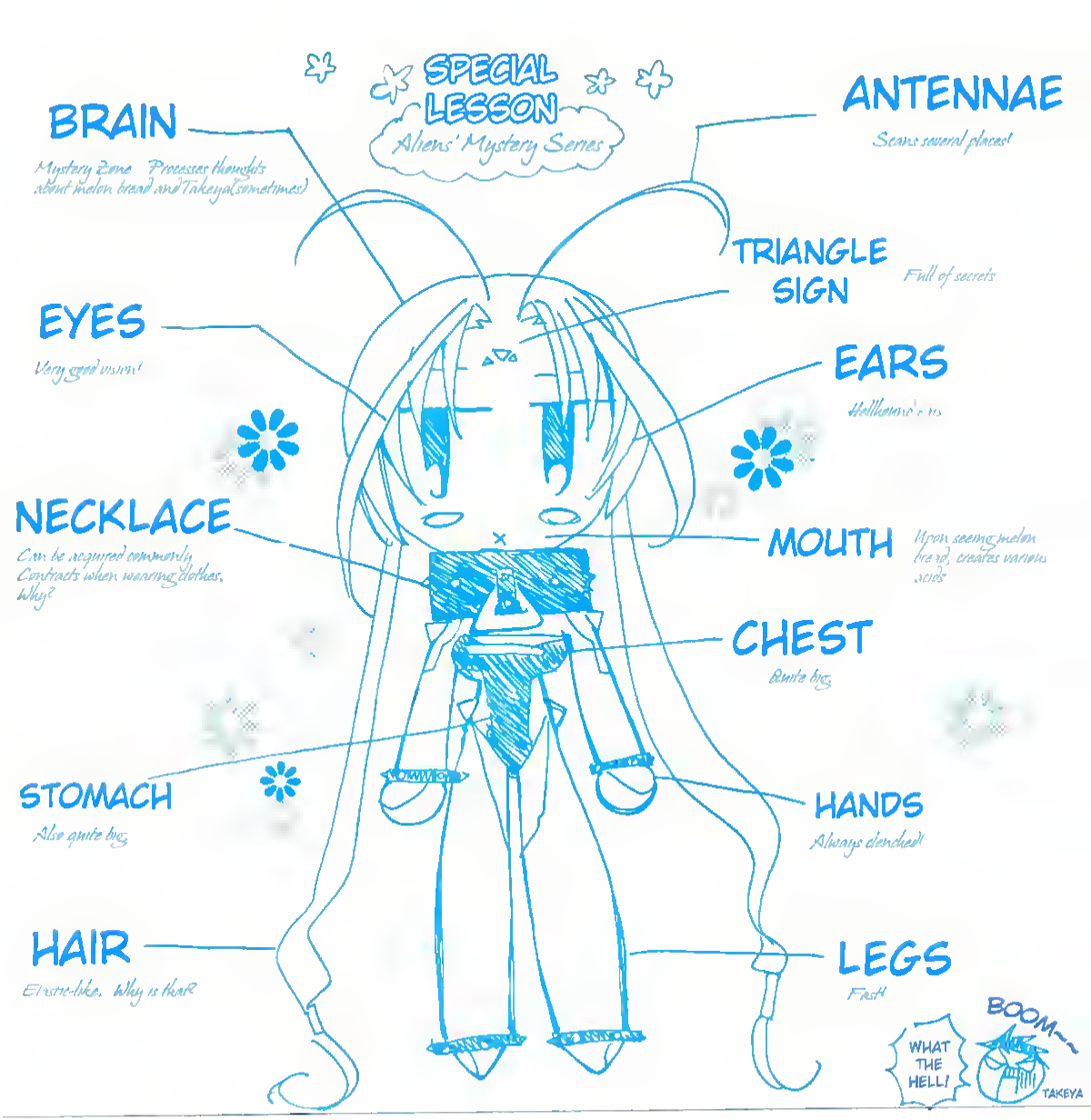



Special Analysis

# This is an Alien!

# CHARACTER & STORY

Neneko Izumi

**Izumi Nonoko**

**Takeya's long time friend and classmate. Has a calm attitude.**

Takeya Ikuhara

**Ikuhara Takeya**

**Used to be lazy normal high-school student. Becomes Ren's guardian(!?).**

Ren

**Ren**

**A young DearS girl who lives in Takeya's apartment. When Takeya asked for her name, she responded with RenRenRea Negesuran Rencie Rururan Nakora. Truth is unknown.**

Hikoro Oikawa

**Hikoro Oikawa**

**Likes to be called Oihiko. A big DearS maniac.**

Teacher-Mitsuka

**Mitsuka Sensei**

**Takeya's home room, and English teacher. Good educator, but is openly sexual.**

## OUTLINE

One day, a high school student, Takeya, meets a strange girl. Her identity is an alien race called DearS. 1 year ago, approximately 150 DearS came to Japan and are learning Japanese customs, but she could not speak, and was unaware of her surroundings. Without a choice, Takeya brings her to his home and names her Ren.

DearS are mysterious and possess outstanding intelligence. With Takeya's childhood friend Neneko's help, Ren learned an entire language in one night, then calling Takeya her Master. One day, Ren is discovered by Takeya's high school, Koharu High School. This school was already planned for a different homestaying DearS to attend, so Ren is mistaken for that individual and enrolls...

# 7th Contact

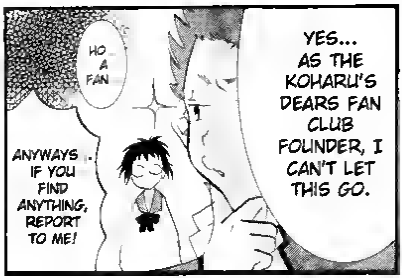
NICE TO MEET YOU.
HELLO... EXCUSE ME.
I AM A DEARS TRANSFER STUDENT,
MEW.
WHERE IS THE PRINCIPLE'S OFFICE LOCATED?

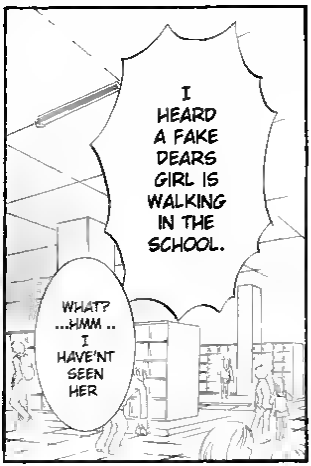
STARTING FROM TODAY, I WILL ATTEND KOHARU HIGH SCHOOL WITH EVERYONE HERE.
ALTHOUGH I NEED HELP, I LOOK FORWARD TO BEING CLOSE TO YOU.
UH.. IT'S THAT WAY.
MY, THANK YOU VERY MUCH, YOU SAVED ME.
"POLITE" "POLITE"
ALTHOUGH I'M FLATTERED, I WILL ACCEPT SUCH REQUESTS AFTER SCHOOL HOURS. SO PLEASE UNDERSTAND.
I APOLOGIZE BECAUSE IT IS PROHIBITED TO TAKE PHOTOS OR SIGN AUTOGRAPHS AS IT CREATES DISTRACTION.
AH!
SORRY. REALLY SORRY.
YEAH... UM...
"GLIMMER"
"GLIMMER"
YEAH
DEARS.. DIDN'T YESTERDAY
THEN, EXCUSE ME.
UH... WELL
PLEASE BE SATISFIED WITH A HAND-SHAKE FOR NOW.

WHAT'S UP, TAKEYA? YOU GOT BLACK CIRCLES
I COULDN'T SLEEP LAST NIGHT..
*GROAN*
WHAT'S WRONG WITH REN
HAA ...
*CHULIK*
DID YOU DO SOMETHING WITH REN?
N NO, NOT
HURRY UP, ANNOUNCEMENTS ARE STARTING!
REN IS HAPPY TO BE A HIGH-SHOOL STUDENT.
REN LIKES THIS SCHOOL.
AH! HERE, HERE!
HO~ IT'LL BE A SOPHISTICATED INTRODUCTION.
OH YEAH... REN INTRODUCES HERSELF AT THE ANNOUNCEMENTS TODAY, RIGHT?
*NOD*
*NOD*

HI, OIHIKO ?
SO WHAT HAPPENED?
AH! REN, HI?
KIDS, KIDS! DID YOU SEE, SEE, SEE?
WHAT, OIHIKO.

THE FAKE !!


HO A FAN
ANYWAYS . IF YOU FIND ANYTHING, REPORT TO ME!
YES... AS THE KOHARU'S DEARS FAN CLUB FOUNDER, I CAN'T LET THIS GO.


I HEARD A FAKE DEARS GIRL IS WALKING IN THE SCHOOL.
WHAT? ...HMM .. I HAVE'NT SEEN HER

?
MAYBE ?
RIGHT, REN!?
BECAUSE AN ANGEL NAMED REN ALREADY CAME DOWN!

WHAT, THAT GIRL...
HUH?

WHOA!
I WONDER IF SHE'S REALLY CRAZY
HELLO.
GOOD MORN-ING.
PAR-DON ME.
NICE TO MEET YOU. I'M DEARS...
AH! H. HI.
IS SHE CRAZY? EVEN IF SHE LOOKS LIKE A TRANSFER STUDENT...
SHE SAYS SHE'S A DEARS ...
UH... GOOD MORNING.
*SHINE*
MY... THEY LEFT ...
MY GOD THEY DON'T HAVE TO BE EMBAR-RASSED
ALTHOUGH IT'S PROBABLY THEIR FIRST TIME SEEING A REAL DEARS.
UNTIL NOW, THERE WAS ALWAYS A CROWD EVERYWHERE I WENT...
I GUESS THIS SCHOOL HAS MANY SHY STUDENTS.
*FLUTTER* *FLUTTER*

SMILE
LET'S GO REPORT TO OIHIKO SEMPAI!
DONE! FINALLY GOT A PIC OF THE FAKE !!
"SHINE"
HUH?
"CLICK"
FAKE ..?
AH ...
MY ...
"CHATTER"
"CHATTER"
Students please report to the gym.
The announcements will start soon.

DEARS TRANSFER STUDENT ... REN!
WHAT ?
THEN I WILL INTRODUCE
FOR THE SECOND TIME TODAY,
I WILL INTRODUCE THE DEARS STUDENT
YES, THEN
I WONDER WHAT'S HAPPENING.
MY. A MEETING OF THE WHOLE SCHOOL
WHO?
QUIET BACK THERE.
MY!!
AH...SO MEAN! THEY SHOULD HAVE TOLD ME
UNFAIR INTRODUCTION
THE FRONT HAIR'S MESSY
I SEE THEY WERE PLANNING A SURPRISE WELCOME

WHAT'S THE MEANING OF THIS!?
HMM? THE GIRL FROM THE MORNING
HUH?
HOW DID THIS HAPPEN!?
I'M THE DEARS STUDENT! WHO ARE YOU!?
... REN IS ALSO A DEARS.
A LIE! YOU ARE A FAKE!

TAKEYA
WHAT'S SHE TALKING ABOUT?
WHAT'S HAPP-ENING?
WHAT? REN'S THE FAKE ...?
NO!
I DUNNO WHAT TO THINK
FAKE DEARS
I STILL THINK SHE'S THE FAKE
FINE ...
I WILL SHOW YOU!
PLEASE WAIT.
MY... AN ACCIDENT

IS THIS OKAY?
*SWISH*
*SWISH*
*TA DA*

IS SHE ...?
AH!
NAH SHE ONLY CHANGED HER CLOTHES ...
IT LOOKS REAL ...
HMM
HEY DON'T PUSH I CAN'T SEE.
SHE'S CUTE, ALSO.
YOU'RE RIGHT! I SAW HER ON TV!
OF COURSE!
SHE'S THE GIRL I MET HALF A YEAR AGO... MEW!
YES... THEN... IN OTHER WORDS ...
ALSO, THIS IS THE DOCUMENTAL PROOF, DO YOU UNDERSTAND?

WE... ALREADY REGISTERED MS. REN AS SHE CAME HERE FIRST AND MISTOOK HER...
THEN... MS. MEW IS THE PROPER TRANSFER STUDENT.
HMMM ...
YES!
WHY IS SHE ANGRY?
I'VE NEVER EXPERI-ANCED SUCH DISGRACE!
PLEASE DO NOT JOKE!
KYAAA!
HAHA, I GUESS WE WERE MISLED BY THE DEARS.
THIS LOWLY BEING JUST ROLLING IN MY WAY ...!
OF ALL THE OCCASIONS, THIS CHEAP FAKE!
FURTHER-MORE..
MORAL CONDUCT, LUCID BRAIN, PROPER APPEARANCE... KNOWN AS A ROLE MODEL TO THE DEARS AND REPRE-SENTED THE ENTIRE COMMUNITY

IN WHAT CATE-GORY DOES A LOWLY BEING GO? MORONS?
YOU! SAY SOMETHING!
AT ANY RATE, I DON'T CARE!
... MY?
おいっ
COME TO THINK OF IT, THIS IS A NEW FACE.
DID I SEE YOU IN THE TRANSPORT SHIP?
...
WHAT'S YOUR ORIGIN? I'M FROM THE SUPERIOR ASEM ...
...
NAKORA
WHAT ARE THEY TALK-ING ABOUT?
?
...? I HAVEN'T HEARD OF SUCH A THING.
FINE. YOUR NAME?
... REN.
NO ...
DO NOT KID WITH ME!

WHAT DO YOU MEAN, "NONE!?"*
DON'T IGNORE ME!
むかっ
NOTE: REN MEANS "NONE" OR "NOTHING" IN JAPANESE JINX
BUT, REN'S NAME IS REN.
ARE YOU SAYING "NONE" IS A NAME!?
WHAT?
YES. TAKEYA GAVE REN THIS NAME.
...GAVE YOU A NAME...?
THEN, YOU MEAN HE'S YOUR...?
?
YES...
YOU, PLEASE LEAVE.
ANYWAYS! THE KOHARU'S HIGHSCHOOL DEARS STUDENT IS ME
REN'S GOING TO STAY WITH TAKEYA. WILL STAY IN SCHOOL.
CALM DOWN
I FEEL LIKE I'M BEING TREATED LIKE AN IDIOT
TAKEYA ISN'T THAT SMART, BUT HE'S REN'S MASTER!
I DISLIKE MALICIOUS TALKS BUT YOUR LEVEL OF INTELLIGENCE...
HHNNNG... IS THAT RIGHT? THEY SAY THAT THE MASTER IS PROPORTIONAL TO THE SLAVE...

WHAT DID YOU SAY...!?
AH~ WAIT A MINUTE.
むぎ
HMM... REN CAN'T WIN IN THE MEANS OF SIZE, BUT STILL USEFUL BREASTS.
HEAVENS...!?
MEW, RIGHT...? WELL YOU'RE HONEST.
EVEN THOUGH IT TURNED OUT THIS WAY, REN DIDN'T MEAN ANY HARM
HOW ABOUT IT? BOTH OF YOU ATTEND THIS SCHOOL...
NEVER!!
WHY WOULD I BE WITH THIS FAKE...!?
TAKEYA
REN... DID REN DO BAD...?
STILL... REN WANTS TO GO TO SCHOOL WITH TAKEYA...

NO!
ガーン
THE PERSON WHO CAME LATER CAN LEAVE!
THAT'S JUST TYRANNY!
REN CAME HERE FIRST.
YOU
UNFAIR! REN'S MISERABLE!
I CAN'T LOSE!
AH- SHE CAME BACK
YOU WERE TOO MEAN
YEAH
I... WANT TO KNOW MORE ABOUT THIS PLANET
YOU CAN'T
THAT'S TOO CRUEL
LET'S FIND OUT WHO'S A MORE SUITABLE DEARS STUDENT!
REN! I CHALLENGE YOU!

TA
DearS Student Contest
DA
WHOEVER REACHES THE FINISH LINE FIRST WINS.
VITALITY IS A STANDARD! FIRST IS A PHYSICAL ABILITY CHALLENGE ...!
WHY... WHY WHEN DID IT SUDDENLY CHANGE LIKE THIS ...?
REN, DON'T LOSE!
GO MEW!
"WOW"
"WOW"
CORRECT. WHEN THE SOUND OF THE GUN-
I DON'T REALLY UNDERSTAND
DO I HAVE TO TRANSPORT QUICKLY?

SECOND! 5 SUBJECT ACADEMICS CHALLENGE START!!
I CAN'T LOSE!
... BANGS ...
HUH?
Japanese Math English Chemistry History
Ren 100 0 0 0 0
Mew 100 100 100 100 100
100 POINTS VS 500 POINTS! MY VICTORY AGAIN!
THIS IS THE END OF THIS ROUND!
W... WHAT IS THIS?
I'M THE WINNER...
REN, AWESOME-!! BEST-!!
I WAS IMPRE-SSED!
EVEN THOUGH YOU LOST, THAT WAS GREAT, REN!!
IMPOSSIBLE
NO .. I COULDN'T SEE HER
AMAZING DID YOU SEE?
THEN REN LOSES ON PENALTY
OH IT DIDN'T START YET?
T, THAT WAS UNFAIR! IT WAS A FOUL, FOUL!!

REN. DID YOU REALLY COMPLETE THE DEARS EARTH ADAPTATION PROGRAM?
...
...WAIT! SHE... LEARNED HOW TO TALK ONLY A FEW DAYS AGO.
IT'S IMPO-SSIBLE FOR HER TO WIN.
TAKEYA...!
N... NONSENSE! WE DEARS..
WHAT? IS THIS TRUE, REN?
BUT, SHE SPEAKS JAPANESE FLUENTLY
SORRY... REN WAS TOO TIRED LAST NIGHT TO STUDY AND FORGOT..
REN STILL CAN'T DO ANYTHING ELSE OTHER THAN SPEAK JAPANESE
REN COULDN'T COMPLETE THE RESPON-SIBILITIES... REN'S A FAILURE AS A SLAVE
MITSUKA-SENSEI, SORRY... I PROMISED THAT I WOULD LEARN ENGLISH YESTERDAY
O, OH MY! IT'S OKAY
WHEN I LOOK AT YOUR BREASTS UP THIS CLOSE, THE TEACHER'S IS... AH!

THIS... THIS CAN'T...
BUT, IT'S FAIR
SHE DIDN'T STUDY ANYTHING ELSE OTHER THAN JAPANESE
OKAY OKAY
KUKUK
WHY NOT- ISN'T IT A TIE ON JAPANESE?
IT'S FINAL! IT'S A DRAW, OFFICIALLY RECOGNIZED BY MITSUKA-SENSEI!
Kitchen Coiosseum
T... THEN IT'S THE THIRD AND LAST STAGE! THE CHALLENGE IS..
COOKING !!
HOUSEHOLD LABOR EXCEL ESPECIALLY AT COOKING NO IT'S ESSENTIAL
WELL
PHYSICAL STUDY THEN COOKING?
THE MENU IS
THE PERSON WHO HEARS "DELICIOUS" FROM THE SPECIAL SOMEONE WHO THE FOOD WAS GIVEN TO WINS.
USE OF A COOKING BOOK OR RECIPES IS PROHIBITED.

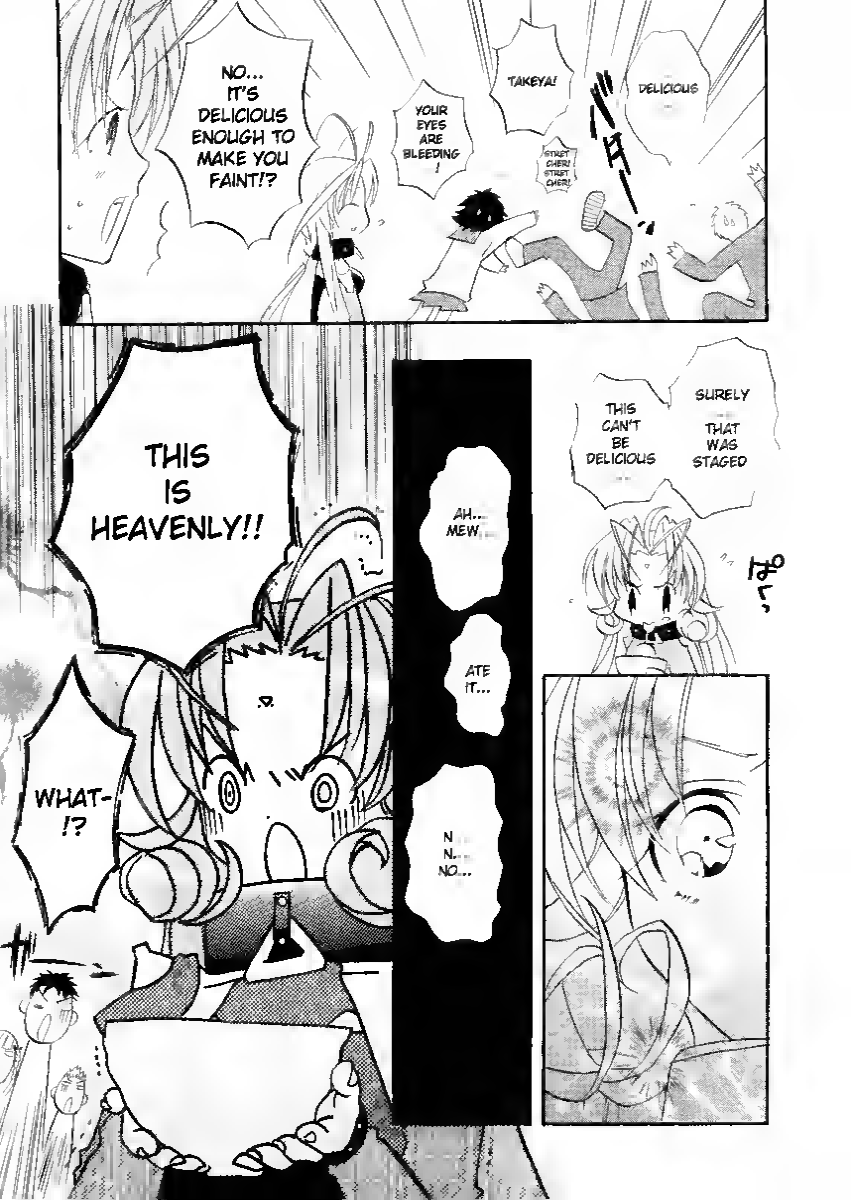
"POTATO BEEF!"
OH
FROM WHAT I'VE HEARD POTATO BEEF IS QUITE ENJOYABLE AND IS THE BEST COMFORT FOOD
ALSO, THERE'S THIS STORY THAT THE MAN WHO EATS IT WILL FALL UNDER A SPELL AND PROPOSE TO THE COOK.
A SLIGHT MISUNDER-STANDING
IN TERMS OF ALIENS
WELL! THE SPECIAL KITCHEN COLOSSEUM, REN!
AN ALIEN WOULDN'T THINK OF EARTH'S TASTE
YOUR COOKING WILL BE JUDGED!
YOU HAVE NOT TIME TO WASTE!
THEN, START-!!
I WONDER WHAT REN WILL DO... TAKEYA DIDN'T HAVE ANY COOK BOOKS.
SHE CAN'T EVEN MAKE ANY-THING...

I DIDN'T EVEN EXPLAIN IT TO HER
SHE DID AN UNFAIR THING TO MEW
ALTHOUGH REN IS PITIFUL
MISS MEW DISPLAYS OUTSTANDING KNIVING SKILLS
MISS REN HASN'T MADE A MOVE YET
I GUESS IT CAN'T BE HELPED
PITY, IF REN LOSES THIS ROUND, SHE WAS TO WITHDRAW FROM SCHOOL
...
WHO HEARS "DELICIOUS" FROM THAT SPECIAL SOMEONE
SPECIAL SOMEONE
*SHUFFLE*
*SHUFFLE*
IS SHE TAKING SOMETHING OUT OF A BAG?
OH... MISS REN STARTS WORKING AFTER A BRIEF THOUGHT

H... HEY, DIDN'T THAT BAG HAVE "MELON.." ON IT?
N... NO, YOU PROBABLY MISREAD IT.
SHE PUTS SOME-THING IN THE POT
FIRST UP IS MISS MEW'S POTATO BEEF
NOW THE FOOD WILL BE JUDGED
TIME'S UP-
I TRIED MY BEST TO MAKE IT TASTE HOME-MADE
HOW IS IT?
...
T... THANK YOU.
YOU'RE RIGHT!
THE POTATO IS BAKED WELL
UMMMM
NOT TOO SWEET, THOROUGHLY SEASONED... EXCELLENT!
...YES! DELICIOUS!!
W... WAIT A SEC, YOUR PORTION ...!
"YUM"
"YUM"
REN LIKES THIS VERY VERY MUCH!

...
REN LIKES THIS TASTE.
VERY TASTY.
I...IT'S YOUR TURN! PLEASE HURRY UP.
UNDER-STOOD.
SECONDLY, REN'S POTATO BEEF.
UHH

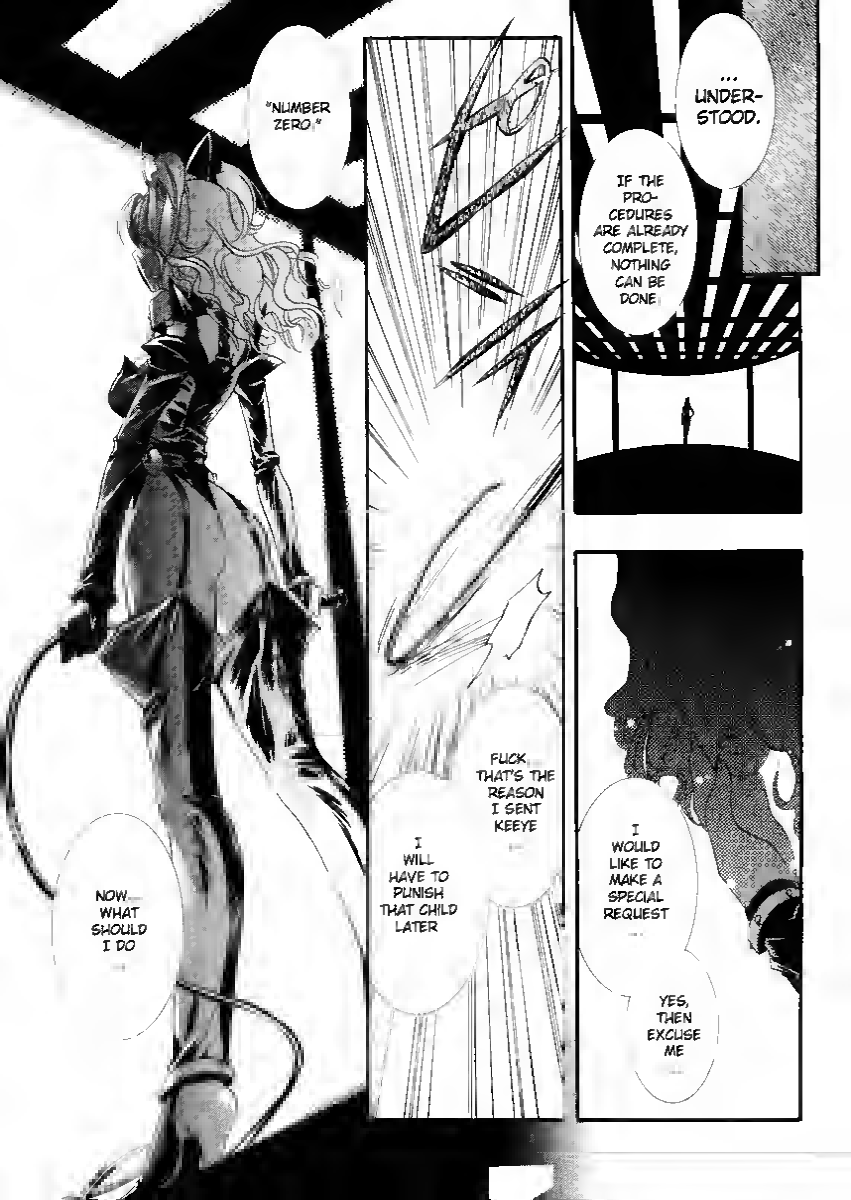
REN MADE IT EAGERLY TO HEAR YOU SAY "DELICIOUS!"
TAKEYA! EAT THIS!
B... BEEP?
P... POT...TO?
I... I WONDER WHAT'S IN IT ...
*SHIVER*
*SHIVER*
*SHIVER*
I... IS THIS GOING TO BE HER LAST MEMORY HERE ...
TAKEYA, WILL YOU PRAISE? PRAISE REN?
...
HHHH... I... IN A WAY ...
*SHUDDER*
I... IT'S .
*SHUDDER*
TAKEYA, DELICIOUS? DELICIOUS?
...


NO... IT'S DELICIOUS ENOUGH TO MAKE YOU FAINT!?
YOUR EYES ARE BLEEDING!
TAKEYA!
DELICIOUS
START CHEW! START CHEW!
THIS IS HEAVENLY!!
WHAT-!?
AH... MEW...
ATE IT...
N... N... NO...
THIS CAN'T BE DELICIOUS
SURELY THAT WAS STAGED
はし、

THE TASTE OF HOME... THIS IS DEFINATELY-
THE GREASY AND RICH TASTE... LEAVING A REFRESHING AFTER-TASTE
HU... TOTAL DEFEAT
I GUESS I FAILED THE TRUE COOKING...
THE TASTE OF SPACE!
TAKEYA?
...
IS THAT RIGHT-!?
EVERYONE... SORRY FOR THE TROUBLE I CAUSED.

IT'S 1 WIN AND 1 LOSS SO THERE'S NO VICTOR
YEAH
THERE'S NO REASON FOR HER TO LEAVE
...
アワワ
I SHALL WITHDRAW
REN'S GOOD, BUT MEW'S ALSO CUTE
THERE'S NO REASON THAT THERE CAN'T BE TWO DEARS
YEAH, MEW DON'T LEAVE.
YEAH, YEAH IT'S EVEN SOMETHING TO BRAG ABOUT
STAY IN OUR SCHOOL
EVERY-ONE
MEW, DON'T LEAVE!

REN!
LET'S FIND OUT WHO'S A MORE SUITABLE DEARS STUDENT IN THE FUTURE!
ON THE NAME OF SIANOSTAL RENAGREGYUG TANAST USEM RUKI MEW,
UNDER-STOOD ...
ISN'T HER NAME LONG?
HER ATTIT-TUDE AGAIN
VERY SHORT TEMP-ER
WAIT! ARE YOU LISTENING!?
IN TIME, THERE SHALL BE A VICTOR IN THIS RIVALRY...
I WILL HAVE MY VENGEANCE!


"NUMBER ZERO."
NOW... WHAT SHOULD I DO
I WILL HAVE TO PUNISH THAT CHILD LATER
FUCK, THAT'S THE REASON I SENT KEEYE
YES, THEN EXCUSE ME
I WOULD LIKE TO MAKE A SPECIAL REQUEST
IF THE PRO-CEDURES ARE ALREADY COMPLETE, NOTHING CAN BE DONE
... UNDER-STOOD.

#k-manga @ irc.irchighway.net

founder xX_bLuE

NO LUCK YET FINDING JINX A SUITABLE MATE
IT LOOKS LIKE WE'LL BE USING PLAN B

SPEAKING OF JINX HIS SCRIPT FOR THIS CHAPTER WAS EXCELLENT I'M NOT JUST SAYING THAT SO HE'LL HOOK ME UP WITH IMMORAL STUDIES 3 EITHER, NO NOT AT ALL. HE IS THE RICKY MARTIN OF KOREAN TRANSLATIONS, THE NEO IF YOU WILL, THE ONE WHO WILL BRING BALANCE TO THE SCANLATION FORCE YES, I'M PROUD TO BE EDITING A JINX SCRIPT, AND EVEN PROUDER THAT HE HAS ACCESS TO SUCH QUALITY GAMES SUCH AS IMMORAL STUDIES 3

- systemV

# DearS
# Vol. 02
# Chp. 07

**Raws: xX bLuE**
**Translator: JiexJieks**
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http://www.kmts.tk
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DearS
ディアーズ
02

PEACH-PIT
presents

DC

DearS
[ディアーズ]
02
PEACH-PIT
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Ren called Takeya her master
aad begaa ta live with him,
becaming his depeadaat.
Ia the caarse af eveats, she earalled
at Takeya's high schaal.At that time,
a girl aamed Mia,afficial exchaage
student af the DearS, appeared...

#K-MANGA @ IRC IRCHIGHWAY NET
HTTP://WWW.KMTS.TK

READ RIGHT TO LEFT

# 8th Contact

TH.. THIS IS THE SWEET CANDY, CHOCOLATE
ARE YOU GIVING THIS TO REN?
I TRADED SOME PACHINKO* MARBLES FOR IT.
MARBLES !? YES. THE PRIZE PAPER SAID 20 MARBLES ...
20 100 YEN MARBLES! SUCH HIGH QUALITY FOOD ... TAKEYA!
NO NOT THOSE MARBLES
AHH !
SHE'S LIKE A POOR CHILD
WHAT WAS IT ... AH, TAKEYA HAS A .
LIVER. BIG LIVER!
YOU MEAN I HAVE A BIG HEART
HEY, GO TO SLEEP. WHAT ARE YOU DOING?
I'M PUTTING THE CHOCOLATE AWAY
NO ONE WOULD STEAL IT
"SHUFFLE" "SHUFFLE"

*PACHINKO IS LIKE A SLOT MACHINE • JINX

REN IS USED TO SLEEPING IN SMALL PLACES.
SO IT'S OKAY.
THE CLOSET TURNED INTO YOUR ROOM ...
ISN'T IT TOO SMALL?
IT'S NOT SMALL.
UNDER-STOOD.
HNNNG...?
IF IT'S OKAY, FINE. LIGHTS OFF.
I THINK I'M GETTING USED TO THIS ...
*CLICK*
YEAH ..
SLEEP WELL, TAKEYA.

then moved out
the veranda 'Come' he
gruffly and without kissing he
snatched me by the wrist.
'You are wanted'
A
I was sure I could
endure it no more
ME
TOO~
!
*HUG*
I
WAS
SO
TOUCHED!
TAKE ME
MY
CLASS
IS
SLOWLY
BECOMING
ADDICTED
LOVE
ME
TOO~
AMAZING,
REN!!
NO,
IT'S
NOT
GOOD
ENOUGH!
YOU
TRULY
LEARNT
IT IN
ONE
DAY!!

YOU'RE STILL FAR FROM PERFECTION, REN!
AS I THOUGHT, I CAN'T APPROVE YOU!
"BLAH"
"BLAH"
...
YOU ARE GOOD IN TERMS OF GRAMMER, BUT THE PRONUNCIATIONS WERE ERRONEOUS IN FOUR PLACES.
AH, MIU...
...
THEN EXCUSE ME!
...MIU, YOU'RE NOT IN THIS CLASS...

I WONDER HOW SHE GREW THEM.
WOW! SHE HAS HUGE BOOBS!
ISN'T SHE OKAY?

HIIK
...!
-GASP-
JEEZ
...
SO ANNOYING
WOW~ LOOK AT HER!
I LIKE THIS GIRL
...
A-ARE THEY REAL HIGH SCHOOL-ERS?
UM.. TAKEYA.
T-TODAY IS THE MATH NOTE CHECK DAY
...
I...
I JUST NEED YOURS .
HERE
...
YOU'RE SCARY!
WAIT, TAKEYA! AREN'T YOU BEING TOO HARSH?!
YOU DON'T HAVE TO STARE AT HER LIKE THAT!
SO RUDE!
UH . HUH?
SO MEAN DEVIL!
UH
...
STUPID TAKEYA!
LET'S GO!
*PATONE*

HE DOESN'T FEEL ANYTHING FOR REN.
IF SOMEONE LIVES UNDER THE SAME ROOF AS HER AND NOTHING HAPPENS, THERE'S A PROBLEM.
PROBLEM? ISN'T BEING ATTRACTED TO AN ALIEN A BIGGER PROBLEM!?
WHATEVER, YOU CAN LIVE LIKE THAT IF YOU WANT, TAKEYA
I MEAN,
LOOK WHO'S TALKING
IT'S BECAUSE TAKEYA DOESN'T KNOW HOW TO HANDLE GIRLS
TOTALLY REJECTED...
...
YEAH, YEAH. TAKEYA FREEZES IN FRONT OF GIRLS
THE HELL--?
YOU HAVE A BIGGER PROBLEM WITH LOOKS
WHY DON'T YOU RESEARCH SOMETHING CALLED SOCIABILITY?

IF YOU KEEP IT UP YOU'LL NEVER BE WITH A GIRL.
I'M GONNA GO ENJOY MY LUNCH.
...
HEY! QUIT FOLLOWING ME!
WE WANT REN TO-
US TOO
REN
REN WANTS TO EAT LUNCH WITH TAKEYA

A... ANYWAYS, I EAT CURRY NOODLES AT A DINER ON TUESDAYS!
YOU CAN EAT TOGETHER WITH THE GIRLS IN SCHOOL!
OOH
REN IS SO KIND
TAKEYA IS MEAN
CAN'T YOU EAT ALONE SOMETIMES?
WHY? WE ALWAYS EAT TOGETHER AT HOME
REN EVEN BROUGHT TAKEYA'S BREAD
BUT
WAH!
*STARE*
WHEN DID SHE COME?
IT'S MII

OKAY
REN WILL EAT IN SCHOOL
HEY, REN, WAIT FOR ME!
ぼーん
しょぼん…
HMPH
CAN'T EVEN FULFILL HER MASTER'S NEEDS .. FAILURE AS A DEARS
AH~ I HATE THIS
I'M JUST SAYING
MILI HAS NO MERCY
SHE'S THE ALIEN GENUS
カリカリ
I DON'T KNOW WHAT SHE'S THINKING
I AGREE.
HUH?
SHE WOULD EVEN FOLLOW ME TO THE BATHROOM.
HA- IT'S SO CALM WHEN YOU'RE ALONE

THAT PERSON IS AN UNDER-GRADUATE AS A DEARS
WAH!
NO MANNERS, NO ETIQUETTE, AND MESSY SPEECH
OF COURSE, I'M JUST SAYING
WHAT IS THIS
EXCUSE ME I'D LIKE TO HAVE SOME NOODLES PLEASE
DEARS EAT A LOT
FURTHER-MORE, I DON'T WANT TO RAISE MY VOICE, BUT

IT'S THE MASTER'S JOB TO TEACH THE SLAVE YOU HAVE TO TRAIN WELL ..
IF THIS CONTINUES, IT WILL BE A PROBLEM FOR ALL OF THE DEARS
YOUR VOICE IS TOO LOUD ...
THE MASTER HAS RESPONSIBILITIES!!
THE REASON THAT REN IS ABNORMAL AS A SLAVE IS BECAUSE OF... TAKEYA!!
WHAT ARE YOU AND REN SAYING?
WHAT... I DON'T KNOW WHAT'S
W... WAIT!
...I'M JUST SAYING THEN FARE-WELL.
...HMM?

NOT EVEN ABOUT THE "CEREMONY OF APPROVAL" ...?
?
APPROVAL ...?
...
TAKEYA
HAVE YOU NOT HEARD ANYTHING FROM REN...?
...
AH..
FARE-WELL
EXCUSE ME PLEASE FORGET ABOUT THIS...
MY... I CAUSED SO MUCH TROUBLE TO SOMEONE WHO DIDN'T KNOW...
REN IS
I DON'T UNDER-STAND. EXPLA...
HEY, WAIT. WHAT IS THIS!?

REN IS TAKEYA'S SLAVE.
SHE WILL DO WHATEVER TAKEYA ORDERS.
MAKE REN DO A DESIRED ACTION
TAKEYA HAS THE ABILITY TO,
...
WHAT?
THAT'S BASIC-ALLY WHAT IT IS.

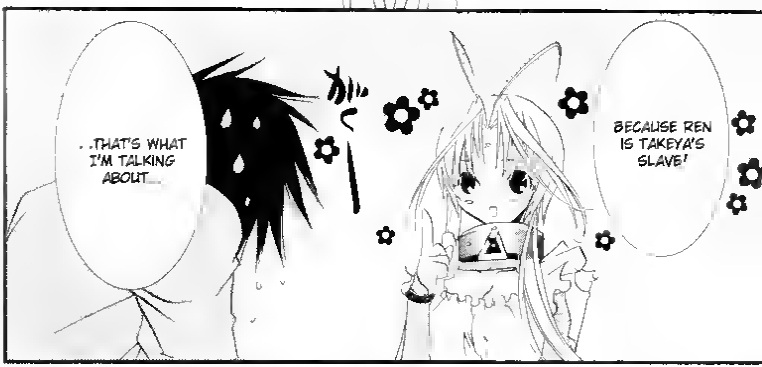
WHAT'S HAPPENING?
WH, WHAT ARE YOU DOING!?
HOW IS IT? HOW IS IT, TAKEY...?
REN PRACTICED MAKING FOOD TASTE RIGHT FOR EARTH.
HMM... IT LOOKS BAD, TOO SALTY...
BUT THE COOKING LOOKS BETTER THAN BEFORE.
SO, REN'S SKILL IMPROVED?
ALTHOUGH I WOULDN'T SAY IMPROVED,
I THINK IT'S OKAY.
REAL-LY!?

THANK GOODNESS.
PRAISED BY THE MASTER.
REN'S HAPPY.
UM, REN?
YES?
REN DOES NOT UNDERSTAND YOUR QUESTION.
UH- ... YOU SEE ...
WHAT DO YOU MEAN BY THAT?
THE TALK YOU DO...
THE MASTER, SLAVE THING ...

WHY ARE YOU DOING SO MUCH .. FOR ME...?
M... MAYBE, YOU, TO ME... NO, MAYBE...

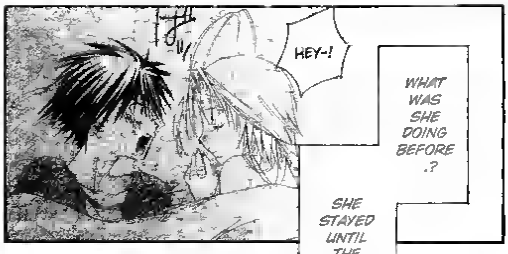
SO... I MEAN...

TO EXPLAIN... UM... EVEN THOUGH YOU LIVE HERE AND OWE ME, YOU'RE LOWERING YOURSELF TOO MUCH...
UH-
?


..THAT'S WHAT I'M TALKING ABOUT...
BECAUSE REN IS TAKEYA'S SLAVE!

SLEEP.
AH-FINE... STOP, STOP!!
?
...? BUT TAKEYA'S MY MASTER...

I'M SHUTTING THE LIGHTS ...


HEY-!
WHAT WAS SHE DOING BEFORE .?
SHE STAYED UNTIL THE MORNING

...

IF SHE NORMALLY SLEEPS IN A CROWDED PLACE LIKE THIS
SHE SLEEPS WELL

I CAN'T FIGURE OUT ALIENS.
M MM...
MMMN

OOT ...!
OH ...WOW!
W WAIT, WAIT ..
CALM DOWN
CHILL, CHILL
THAT WAS CLOSE I WAS CARE-LESS
BUT I KNOW WHAT HAPPENED-
IT'S MESSED UP
ACTING LIKE THAT TO AN ALIEN
WHAT SHOULD I DO

TAKEYA....

REN...
WH, WHAT ARE YOU DOING!?

TAKEYA...
SHOULD I DO
"SLEEP SERVICE"?
EH..?
WHAT!_?
WHAT
DID
YOU
SAY?
SLEEP
SERVICE
..?

TAKEYA IS FEELING SEXUAL URGE.
REN SENSED IT.
THUS, I WILL SOLVE IT WITH "SLEEP SERVICE."
THAT'S SLAVE REN'S JOB

I FAILED LAST TIME BECAUSE I SLEPT, BUT TONIGHT...
W...WAIT WHAT ARE YOU TALKING ABOUT...!
S... SEXUAL URGE. WAH?

T...THAT'S SE.?
HOLD... HEY, HOLD IT.

WHY ARE YOU SO AGGRESSIVE
HAVE YOU DONE THIS BEFORE...?
NO
HOWEVER, I WAS EDUCATED. I KNOW THE ORDER.
I CAN DO IT WITHOUT PROBLEMS WITHOUT EXPERIENCE.
T.. THAT'S NOT WHAT I MEAN
Y, YOU HAVE TO REALLY LIKE ME TO...
WAH-! WAIT, WAIT!
.. LIKE YOU?
. .I DON'T KNOW
BUT REN IS..

WHAT?
IF TAKEYA WANTS TO, REN... HAS TO...
TAKEYA'S SLAVE
MY... SLAVE?
THEN ...
YOU CAN ORDER REN TO...
...ORDER?
IS SHE... REALLY
GOING TO DO WHATEVER I .

TAKEYA
WHAT I WANT TO DO..
ANY-THING
WOW
AH ..

NO.

DOING IT AS A SLAVE, AS A JOB, THAT'S... I DON'T KNOW WHY, BUT STILL...
I... I DON'T KNOW MUCH, BUT THIS... YOU DO IT BECAUSE YOU LIKE SOMEONE.

THAT'S NOT RIGHT.
...
THE THING REN DID IS A THING THAT SHOULDN'T BE DONE?
MOST LIKELY
IF THAT'S WHAT TAKEYA SAYS, THEN OKAY.
すっくと
I WON'T DO SLEEP SERVICE ANYMORE.
AH... OH!
I WILL GO TO SLEEP.
GOOD NIGHT, TAKEYA.
UH YEAH
GOODNIGHT

IN A WORD, THIS REN IS TOO STRANGE.
SHE SAID HER NAME WAS NONE(REN)... SHE WASN'T EDUCATED CORRECTLY EITHER.
AN ABNORMAL EVENT...?

NO... THANK YOU.
I SHOULD REPORT TO THE INSTRUCTOR IMMEDIATELY.
ANYTHING ELSE YOU WANT TO KNOW?
SHE SAID HER ORIGIN'S NAKORA, BUT SHE'S A BREEDER

REGARD-LESS...
AS A SLAVE... NO, AS A DEARS, REN IS TOO INCOMPLETE...
A LITTLE SAD, BUT NOTHING I CAN DO.
REN MUST BE EDUCATED AGAIN
...INSTRUCTOR... THAT PERSON? I SEE..
YES.

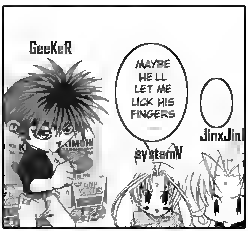
I'M A LITTLE ENVIOUS
THE FACT THAT SHE FOUND A MASTER,
...

CLASS
I SHALL TRANS-LATE THIS PASSAGE
NOW, EVERY ONE LOOK AT THE CHALK-BOARD
I WANT TO THANK EVERY-ONE HERE
WITHOUT WIPING OFF THE FLOWING TEARS, MIKE SAID THIS
PRO-NOUNCING "THANK" FROM "I WANT TO THANK EVERYONE HERE"
IN THIS PASSAGE, YOU SHOULD WATCH OUT FOR,
NOW, FLIP TO THE NEXT PAGE...

THERE ISN'T SUPPOSED TO BE A PUNCHLINE
- SYSTEMV

MOST PEOPLE KNOW BY NOW THAT THE #K-MANGA STAFF DOESN'T GET FED UNTIL A CHAPTER IS RELEASED

WHAT YOU MIGHT *NOT* KNOW IS THAT THE AMOUNT OF FOOD WE GET IS BASED ON HOW POPULAR OUR SERIES IS




THIS OF COURSE MEANS GEEKER IS ~~A FAT ASS~~ NEVER HUNGRY

AT LEAST JINX ISN'T IN CHARGE.

- SYSTEMV

**DearS**
**Vol. 02**
**Chp. 08**

**Raws: xX bLuE**
**Translator: JinxJinks**
**Editor: systemV**

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THEN
I'M GOING NOW
A NICE KID...
YES. HARD-WORKING, KIND, SHARP.
I THOUGHT WE WERE GOING TO HAVE A PROBLEM WITH THE HOMESTAY.
THE FOOD IS IN THE POT, SO HEAT IT UP BEFORE EATING.
THE SHEETS ARE SPREAD AND CLEAN.
OKAY, OKAY. THANK YOU.
BE CAREFUL OF THE TRAFFIC.
YES-
THE DAY GETS SO DELIGHTFUL WHEN SHE COMES...
LIKE A FLOWER BLOSSOMED ON A DEAD TREE.

# 9th Contact

HERE! YOU WERE WAITING, RIGHT?
.....
WHAT IS IT?
YO-O, TAKEYA.
IT'S THE THING I BORROWED YOU KNOW, KING-BREASTS 110!
SORRY FOR TAKING IT FOR SO LONG.
THAT TAPE?
IT WAS AWESOME! ESPECIALLY THE SCENE WITH 100 KING-BREASTS GIRLS.
AH-... OH-..
TAKE IT IF YOU WANT.
WHAT? REALLY? AFTER GETTING ON MY ASS FOR IT SO LONG!
UH... YEAH, I'M PRETTY BORED OF...
TAKEYA

BLOOD-SHOT EYES. . IS IT ANEMIA?
KYA!
THOUGH THE TIME OF THE REST WASN'T LATE. . . . .
BAH-! BAH-!
G, GO AWAY! YOU REALLY!
WHY IS THAT GIRL STILL...
HA.....
.....
W, WHAT...!
WHOA!
.....
...
HWIK

Media Room
NOW, EVERYONE, ATTENTION-
Marria
Mechar
AFTER ALL... I CAN'T UNDERSTAND GIRLS.
SMELL OF ADULTHOOD..
HAAH
HAAH——
*SPIN*
THEN, LISTEN TO HOW I PRONOUNCE IT.
KLI-LING
INNING——
NO COMPLAINTS ABOUT MY APPEARANCE. EVERYONE'S MATURED...
EVERYONE'S GAZING AT ME.
HEY, LOOK OUTSIDE
OH... A CLASS PHYS. ED
IF YOU LOOK AT ME LIKE THAT.. REALLY...
HAANG- THAT COLD GAZE ON ME, SO CLOSE-
K... KIDS, HEY...

YES ANOTHER POINT!
KYAAA!
KWAGTLE
KYAAA!
GOOD JOB, MIU.
NO, IT WAS BECAUSE THE PASS WAS GOOD.
A...AS I THOUGHT, MIU'S CUTE-
RIGHT? A DIFFERENT VIBE FROM REN...
HOO.. ....
AS YOUR PUNISH-MENT, TAKE YOUR TEACHER'S UNDERWEAR
HUH? ME?!
WHAT THE HELL
THAT GIRL..... SHE CAN ACT LIKE THAT, TOO.
MY, WHO'S THE NAUGHTY BOY PEEPING OUTSIDE DURING CLASS-?

STOP!!
*SHAKE*
HUNK
LET'S GO HOME
HUNK
BEFORE SHE MAKES ME TAKE THEM OFF
YEAH! SCHOOL'S OVER. LET'S GO HOME! HOME!!
DING-DONG DANG-DONG
AREN'T YOU FORGETTING SOMETHING IMPORTANT?
WHAT?
I KNEW YOU WOULD SAY THAT...
SO, TELL ME.
OH. IT'S JUST NENEKO.
TAKEYA.

...THAT WAS THE MESSAGE.
HUH?
*TREMBLE*
IF YOU SAY SO...
BREATHE
IF I SEE YOU AGAIN, I'LL PUT YOUR ASS IN AN OVEN, SO BE READY!
HHZ
YOU ASS, NO CONTACT FOR A WHOLE WEEK. WHAT NERVE!
YOU REMEMBER NOW?
KU-UNG
AHH..!
WORK-!!
... I WAS THE ONE WHO RECOMMENDED YOU TO THE OWNER, YOU KNOW.. ?
S...SHIT... I FORGOT ALL ABOUT IT WHEN REN CAME...

NO!
REN WANTS TO COME
GO HOME!
.....
REN, YOU GO HOME FIRST.
YOU KNOW THE WAY?
REN'S GOING TO STAY WITH TAKEYA
NO!
SERI-OUSLY.. ....
DAMN- DON'T FOLLOW ME!
BUT... ..... REN...
HALT-!!
BOOM
POINT

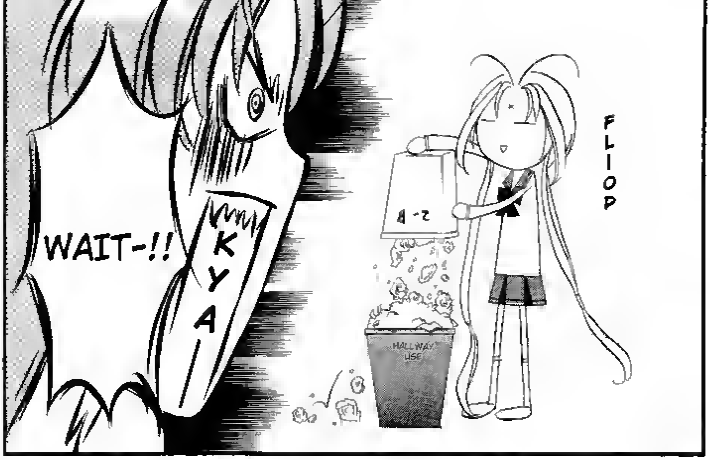
IF I REMEMBER CORRECTLY.... .....
SHUDDER
SHUDDER
P...PANIC ATTACK..
CHU
UUK
REN HAS THE RESPONSIBILITY OF THE CLEANING DUTY TODAY.
YOU'RE NOT THINKING OF SKIPPING IT?
...I DON'T KNOW WHY,
BUT TAKEYA IS REN'S PRIORITY.
OH, MY!
HE HELL IS SHE ON WATCH DUTY IN THIS CLASS..

GOD... GOD-! I'M SPEECH-LESS!
YOU'RE TALKING NOW
ACTING ON HER OWN FREE WILL!
SHE'S CAUSING TROUBLE TO ALL OF YOU!
TH-
-UD
NENEKO... DID REN CAUSE TROUBLE...?
THUD
THUD
OKAY OKAY
AH- OKAY, OKAY.
I'LL TAKE OVER TODAY.
NO!!
IT'S BECAUSE SHE GETS APPROVAL FROM EVERY-ONE...
I'LL JUST ...
SNEAK-
YOU! STOP THERE!
*GRAB*
W... WHAT!
TAKEYA ALSO IS RESPONSIBLE.
MORE SPECIF-I-CALLY...

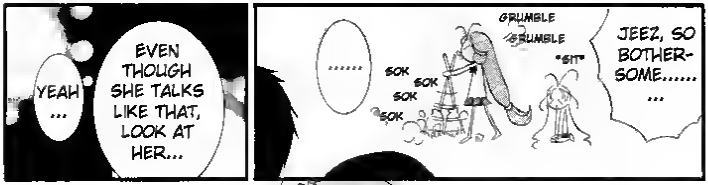
IT DOESN'T MATTER WITH ME.
.....
.....
REN'S REN, AND I'M ME.
REN SHOULD MIND HER OWN BUSI-NESS.
HWIK
I'M ALSO GETTIN G SO MUCH, TROUBLE FROM HER.
UH...
THAT'S CRUEL!
CHUUK
REN'S DOING HER BEST...
AND YOU'RE STILL SAYING THAT...!
ALL RIGHT.

I WILL TAKE AND SUPERVISE REN TODAY.
KYUNG
NOW, REN. PLEASE COME HERE.
I WILL MAKE SURE TO FINISH MY DUTY
DRIAG
DRIAG
NO!
I JUST CAN'T STAND HERE AND WATCH.
OKAY? DO THIS WITH THE BROOM... CIRCULAR MOTION...
MIU... WHY IS SHE HERE?
WELL .....
HUH? BROOM ?
SWEEP
SWEEP
SWEEP

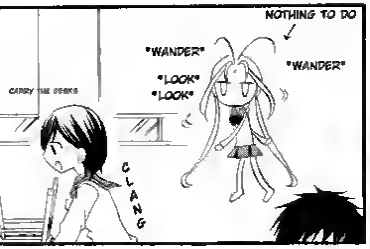
EDITOR NOTE: IT SAYS "PLEASE THROW WASTE INTO THE BIN."


WAIT-!!
KYAI
A-Z
HALLWAY USE
FLIOP

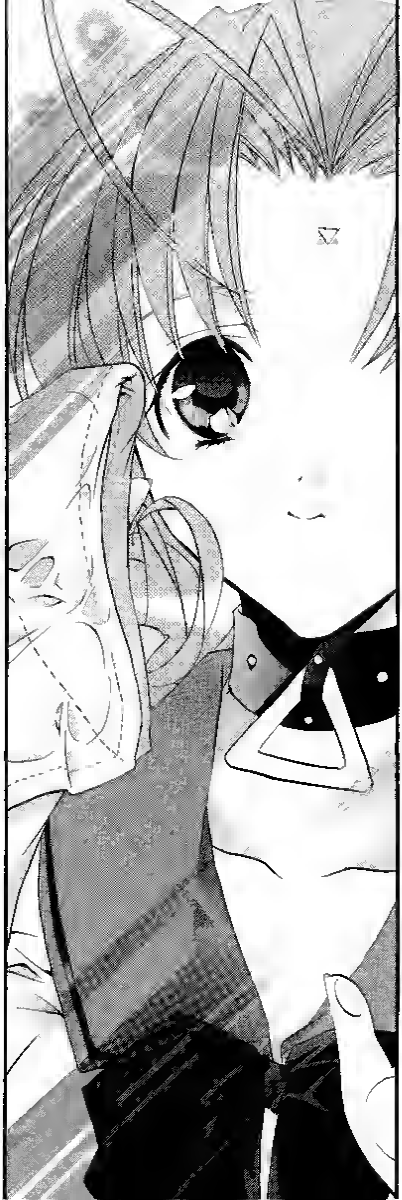
AI-
REALLY!
I'LL DO IT.
YOU HAVE TO TAKE THE TRASH FROM THE TRASH CAN TO TRASH CAN...
WHAT ARE YOU DOING? WHY ARE YOU MOVING TRASH FROM A TRASH CAN TO A TRASH CAN!


YEAH ...
EVEN THOUGH SHE TALKS LIKE THAT, LOOK AT HER...
.....
SOK SOK SOK SOK
GRUMBLE GRUMBLE
*SIT*
JEEZ, SO BOTHER-SOME..... ...

*SQUEEZE*


NOTHING TO DO
"WANDER"
"WANDER"
"LOOK"
"LOOK"
CARRY THE DESKS
CLANG

HUH?
ARA?
REN'S TOO MUCH.....



FL
MY?

S...
W...WAIT, WHAT THE?!
STOP-! STOP STOP STOP!
KYAAAAA-!
OAT

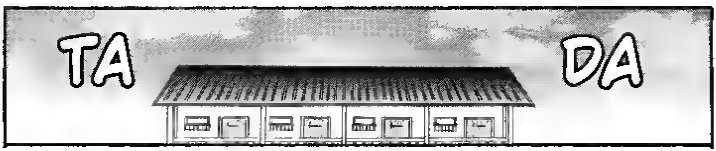
CLANG
CLANG
KYA!
OW-...
ARE YOU ALRIGHT ?
GOD!! WHO SUDDENLY STOPS!
BUT MIU SAID STOP...
SO FRIGHTENING
MY ANKLE'S A LITTLE...
SORRY. IT'S BECAUSE I WAS CARELESS..
WHERE ARE YOU INJURED?
MY...
SSK

THANK GOD.. IT LOOKS LIKE NOTHING HAPPENED.
E...EH? THE PAIN'S GONE.....?
IT'S NOT A BIG PROBLEM.
SHINE
SGOK
..YEAH ..
YOU'RE REALLY LUCKY...
•SMILE•
MANIPU-LATING GRAVITY IS PROHIB-ITED!!
*TURN*
*TURN*
REN! YOU'RE JUST...
.....

MIU DID THIS BY HERSELF...
OOHH-
HOOO
COMPLETE.
IT TURNED INTO A TOTAL CLEAN-OUT...
NOR-MALLY, WE COULDN'T HAVE DONE THIS.
THANKS, MIU.
M, MY, INNG... SO EMBAR-RASSING...
IT'S NOT MUCH OF A DEAL.
HOO—
THEY WEREN'T TALKING TO YOU!
REN LEARNED A LOT. MIU'S AMAZING. MIU CAN DO EVERY-THING.
MIU'S ADVANCED IN LABOR.
TH...

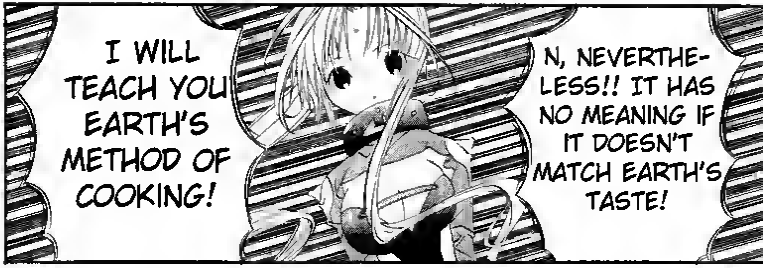
KIDDING ME LIKE THAT, NOT EVEN WORTH HALF A POON!
IS IT NOT A REQUIRED SKILL FOR THIS WORLD WHERE YOU WOULD DIE IF YOU FALL OUT OF A PLANE?!
TH...THAT'S A PIECE OF CAKE, OF COURSE!
IS SHE REALLY AN ALIEN?
HOW CAN A HIGH SCHOOLER SPEAK SO COOL?

TRANSLATOR NOTE: POON IS A TYPE OF TREE ACCORDING TO DICTIONARY.COM.



I DIDN'T WANT TO FOLLOW YOU.
I HAVE TO STUDY REN'S SURROUNDINGS AS I AM ON WATCH DUTY.
BY THE WAY...
OH, THIS GREEN TEA IS DELIGHTFUL.....
ANYTHING WRONG, REN? YOU LOOK SO SUBTLELY DISPLEASED.
OGLE
THIS IS TAKEYA'S HOUSE.
FILTHY HOUSE.. YOU DON'T SEE THESE OFTEN.
FILTHY HOUSE.
*NOD* *NOD*
HUHOO
REN IS ORGANIZING IT. IT TOOK EFFORT TO REACH THIS DISORDERLY ATMOSPHERE.
SOMEHOW REFRESHING. I GUESS THIS IS WHAT YOU CALL DISORDERLY .

I'M GETTING A WEIRD FEELING.. .....
YOU! TAKEYA!
I WON'T FORGIVE SLACK-ERS!
SORRY. I'LL GET TO WORK.
COOK TRAIN-ING!!
REN'S LAST FOOD.. IT WAS DELICIOUS.
LIKE THE FOOD WE ATE BACK HOME... BUT FRESH...
YES THE KALEIDOSCOPE OF ECSTATIC TASTE...
GAWK
AH
WE WILL START.
UK
CHU


I WILL TEACH YOU EARTH'S METHOD OF COOKING!
N, NEVERTHELESS!! IT HAS NO MEANING IF IT DOESN'T MATCH EARTH'S TASTE!

DOES THIS PLACE ONLY HAVE BREAD?!
HMM? THIS TOO?
MY, BREAD HERE ALSO.
MY, BREAD.
-LET'S SEE MATERIALS TO COOK...
SO IGNORANT WHAT DID YOU LEARN FROM THE COMMUNITY..
...COMMUNITY? IS IT FOOD?
NO, DON'T WEAR THAT ON YOUR HEAD!
YOU WON'T GROW.
LISTEN WELL. SEASON IN THIS ORDER..
ARE YOU LISTENING TO ME?
SOMETHING OTHER THAN BREAD

.....
...REN, ARE YOU SAYING YOU'RE NOT AFFILIATED WITH A COMMUNITY...?
ALL DEARS ON EARTH SHOULD BE AFFILIATED WITH THE TANAST COMMUNITY..
...? I DON'T KNOW.....
HUH. STRANGE .....
WHEN I LOOK AT YOU, I FEEL RISK...
WELL, IT DOESN'T MATTER.
YOU DON'T KNOW MUCH ABOUT EARTH,
?
ISN'T THERE A SAYING THAT IF YOU GO TO ROME, YOU BECOME A ROMAN?
TRUE?
SSK
LISTEN CAREFULLY, REN.

ON THIS PLANET,
IT IS WISE NOT TO SAY SLAVE SO PUBLICALLY.
ON THIS PLANET, IT LOOKS LIKE SLAVES ARE NOT MODERN IN THIS ERA.
MODE RN?
TO BE FIT FOR YOUR MASTER, HOLD BACK ON ACTING AS A SLAVE PLAINLY.
WHEREVER YOU ARE, SERVE NATURALLY.
THAT'S THE SLAVE LIFE POINT ON THIS PLANET.
UNDERSTAND ?
I SORTA GET IT.
TRUTHFULLY?
YOU HAVE TO BE PROFICIENT TO SURPRISE TAKEYA
YOU HAVE TO LABOR!
*NOD* *NOD*
VALUABLE THINGS SHOULD BE TREATED WITH CARE WHILE YOU CAN...!
TOK TOK TOK
BECAUSE IT'S TOO LATE AFTER YOU LOSE IT.....
TOK

REN, LET'S FINISH THIS QUICKLY.
SOK
OKAY.
THERE'S ONE THING LEFT TO DO AFTER COOKING.
THIS ROOM IS LACKING SOMETHING DECORATIVELY. THE MASTER WOULDN'T BE COMFORTABLE.
LET'S REFORM TIME!!
? SOMETHING ELSE?
.....
MIU?
....
BUT...

WHAT IS THIS ROOM...?

I BARELY WENT TO WORK AND CAME HOME..
FOR COMFORT.

MIU SAID THIS WOULD BE A COMFORTABLE SPACE FOR TAKEYA...
TAKEYA, IS IT COMFORTABLE?
UNDO THIS!! RIGHT NOW!!
? NO?
HOW IS THIS COMFORTABLE!
*GLARE*
I DID A GOOD DEED TODAY...

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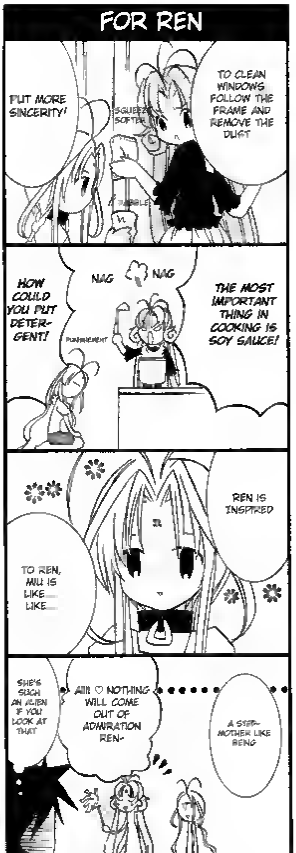
PS: SFX CAN DIE


FOR REN
TO CLEAN WINDOWS FOLLOW THE FRAME AND REMOVE THE DUST
PUT MORE SINCERITY!
SQUEEZE SOFTLY
BUBBLE
NAG
NAG
HOW COULD YOU PUT DETERGENT!
PUNISHMENT
THE MOST IMPORTANT THING IN COOKING IS SOY SAUCE!
REN IS INSPIRED
TO REN, MII IS LIKE... LIKE...
SHE'S SUCH AN IDIOT IF YOU LOOK AT THAT
MII ♡ NOTHING WILL COME OUT OF ADMIRATION REN~
A STEP-MOTHER LIKE REN?

all produced by
PEACH-PIT
Banri.Sandau ...Shibuka.Ebara

special thanks to
Nao
Zaki
Mochi
Jiro
Momiji
Kao
T Hatano

>>>Thank you for your reading>>>

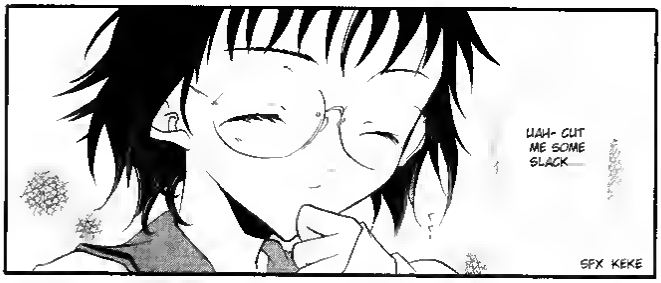
>>>See you next "DearS" vol 3!>>>

TAP
RRRI
RRRRING
TAP
TA
TAP
TAP
BIL
PE

KMTS
#K-MANGA @ IRC.IRCHIGHWAY.NET

# 10th Contact

ALARM CLOCKS AGAIN? DO YOU KNOW HOW MANY YOU HAVE?
KAANG
KAANG
KAANG
IF YOU CAN'T WAKE UP FROM THIS I WILL BRING MORE
OF COURSE, I'D FEEL SORRY FOR YOUR MOTHER IF YOU WERE LATE


UAH- CUT ME SOME SLACK.....
SFX KEKE

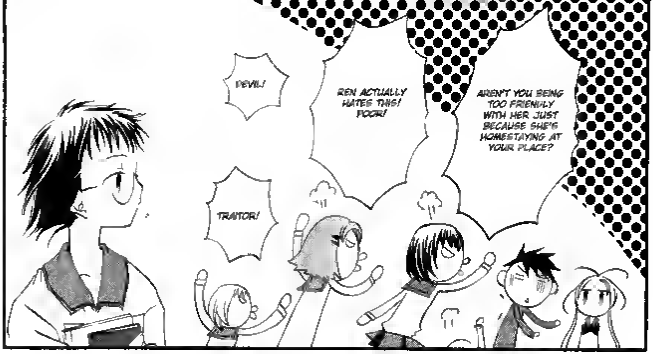
SFX RATTLE
ガチャ
HEY TAKEYA...!
TAKEYA, STAND UP STRAIGHT

NNG-
N NANG
TAKEYA, RUBBLE'S FLOWING
HI, NENEKO
Y... YEAH? GREAT
NENEKO REN IS GREAT? ARE YOU PRAISING REN?
I'M DOING MY BEST EVERY DAY TO SAVE MY MASTER FROM BEING LATE
NENEKO REN SUCCEEDED IN WAKING UP BEFORE THE ALARM CLOCK LAST NIGHT

SFX SSK

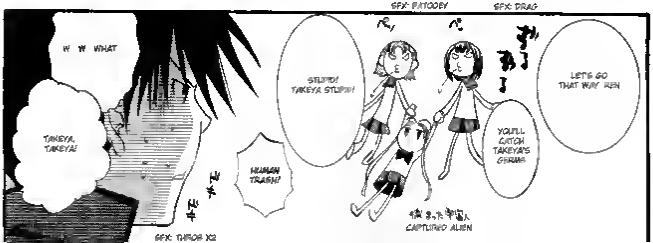
NO IT'S..
NNNG- AH- IT'S NENEKO WHAT'S WITH THAT BIG PAPER BAG
HOOO
HOOO
SPLENDID IT'S SPLENDID

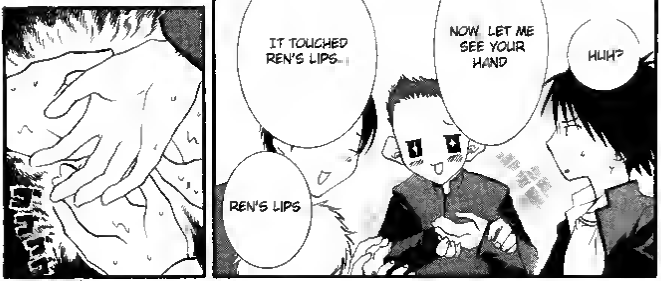
WHAT'S WITH THAT KID
?
SFX TAAK
IT'S NOTHING
I'LL GO AHEAD FIRST I'LL SEE YOU BOTH AT SCHOOL
SFX SSSH
WELL- I'M GOING TO THE BATHROOM! SO DONT FOLLOW ME!
YOU! WHERE DID YOU LEARN THAT!
WAIT! TAKEYA
SFX SSK
SFX CHUUK X2
QUIT DRAGGING REN WITH YOU!
BUT I HEARD THAT GOING TO THE BATHROOM TOGETHER IS A SIGN OF FRIENDSHIP
W WHAT
RIGHT, RIGHT!


DEVIL!
REN ACTUALLY HATES THIS! POOR!
AREN'T YOU BEING TOO FRIENDLY WITH HER JUST BECAUSE SHE'S HOMESTAYING AT YOUR PLACE?
TRAITOR!

WAH-! WAH-WAH-!!
NOT LOVERS! TAKEYA IS REN'S MAS
TAKEYA PERVERT!
SO HATEFUL HORRIFYING
KYA!! HE SUDDENLY TOUCHED HER!

AREN'T YOU MISTAKING HER AS YOUR LOVER? BECAUSE REN'S PRETTY
REALLY HATEFUL INHUMAN


SFX: PATOOBY
SFX: DRAG
W W WHAT
TAKEYA TAKEYA!
STUPID! TAKEYA STUPID!!
HUMAN TRASH!
LET'S GO THAT WAY REN
YOU'LL CATCH TAKEYA'S CHUUNI
CAPTURED ALIEN
SFX: TAPOB X2

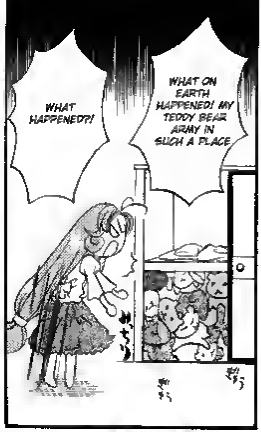

IT TOUCHED REN'S LIPS...
NOW, LET ME SEE YOUR HAND
HUH?
REN'S LIPS
SFX: SHIVER

UAH-! GO AWAY-!!
L... LET ME KISS IT!!
R... REN'S INDIRECT KIS....
SFX: SQUEEZE
SFX: ROAR-

SFX: DRRRK
..I'M HOME..
HAAH-... TODAY IS SO TIRING ALSO
SFX: WAVER X2

HUH...?
COME ON IN
YOU'RE LATE

THIS IS THE UNIFORM OF A HEROINE FROM THE ANIME MOVIE "SPACE NURSE NANA"
NO WAY! THE OUTFIT—
REN, RAISE YOUR ARM THIS TIME
OKAY!
NURSE ...?
MY, MY—
—WHAT ARE YOU DOING?
CAN'T YOU SEE? I'M SKETCHING
REN MOVE LEFT A LITTLE MORE
SFX. SURPRISED
WHAT HAPPENED TO THIS ROOM?
IT TOTALLY RETURNED TO WHAT IT WAS
I JUST CAME BACK FROM THE SUPERMARKET
I BARELY TURNED THIS ROOM INTO A LOVELY AND CHARMING ONE
GO BACK!
WHERE IS MY TEDDY BEAR ARMY?
SFX. WALK X2



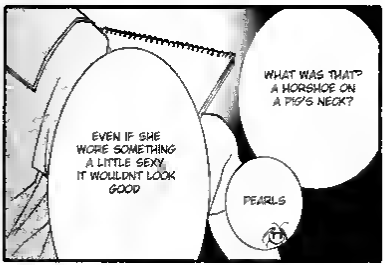

SFX: FULL SFX: TIGHT X2

SFX: KYA
FINE FINE.
IT'S FINE IT'S BETTER TO HAVE MORE MODELS
AIING~ BUT~
AH, YOU WANNA WEAR IT TOO, MII?
N... NO
SOMEONE LIKE ME WOULD CAUSE A DISTURBANCE
SFX: SHAKE X3
NEVERTHELESS THE FRILLS ON THIS OUTFIT IS LOVELY
OHOH, "PRETTY MAID CHAN"
SHOULD I DRESS AS THIS ONE?
AAING~ IT'S EMBARRASSING~
QUIT
SFX: HWK
LIKE THIS?
HMM
GRUPE GRUPE
THIS IS... OUR HOUSE THOUGH.
SFX: KYA X2

HMMM THAT'S A LITTLE SURPRISING
BUT, SHE ALWAYS SEWED HER LITTLE BROTHER'S CLOTHES AS WELL...
SUGOI
MY... THEN ALL THESE OUTFITS ARE HANDMADE BY NENEKO-SAMA?
YEP... I DID QUITE A BIT OF SEWING
REN, YOU'RE REALLY THICK
LOOK AT HER SKETCH IT'S OBVIOUS THAT IT'S MATERIAL FOR HER DRAWING!
THEN NENEKO'S HOBBY IS MAKING CLOTHES?!
AH...MU TURN YOUR FACE MORE TO THE FRONT
NENEKO
MMM-... BOTH OF YOU ARE A LITTLE OFF

..... NEKO'S NOT GOING TO WEAR?
EH?
YES! NEKO-SAMA SHOULD WEAR IT WITH US
NAH... I ONLY WANT TO OBSERVE
BUT...
THAT FEMININE LOOK DOESN'T SUIT ME
NOT AT ALL IT'LL CLEARLY SUIT YOU
REN WANTS TO SEE TOO
NO, NO
TWO SIMILARLY CUTE GIRLS HAVE TO WEAR THEM
IT WOULDN'T LOOK GOOD IF I WORE THEM ANYWAYS...
THAT CAN'T BE...
YEAH, YEAH GIVE UP

SHE DOESN'T EVEN HAVE A BIT OF FEMININE TASTE
THERE'S NO REASON THAT SUCH SOFT CLOTHES WOULD FIT NENEKO

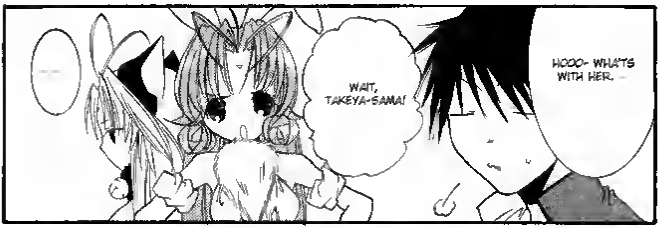

WHAT WAS THAT? A HORSHOE ON A PIG'S NECK?
EVEN IF SHE WORE SOMETHING A LITTLE SEXY, IT WOULDN'T LOOK GOOD
PEARLS

STUPID I REJECT!

DON'T WORRY, I WOULDN'T EVEN TRY TO LOOK SEXY FOR YOU!

SFX. TAK

SFX. HEAVE-HO



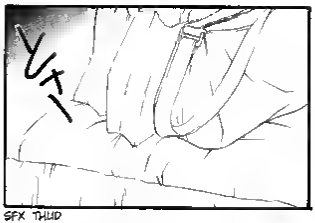
YES TAKEYA-SAMA I FELT THE PAIN ALSO
WHAT?

PAIN, THOUGH VERY ABRUPT
W WHAT WHAT ARE YOU SAYING HUH?
WHAT? WHAT?
BUT IT'S A DEEP WOUND

WE SENSED IT!

THE PAIN...

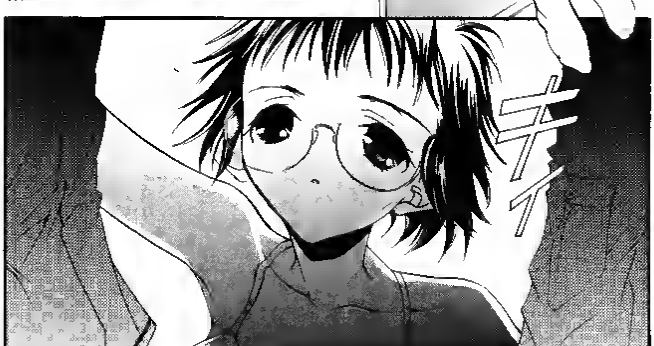
SFX LEER
W WHAT THAT STARE OF CONDEMNATION
WE SENSE STRONG IMPULSES AND INSTINCTIVE URGES OF OTHERS
SENSED?
WHAT?
NEKO WAS HURT
BECAUSE TAKEYA-SAMA SPOKE SUCH WORDS
THAT CAN'T BE
I'M HOME~
I'LL PREPARE SOME FOOD SO WAIT A LITTLE
BIG SIS I I'M HUNGRY
SFX TA TA TAT




SFX THUD

SFX SSSK

SFX TAK



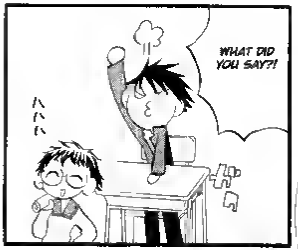

SFX CREAK

SFX SSSK

AH, SORRY I'LL MAKE IT FOR YOU NOW
BIG SIS, FOOD-?
SFX STARE
COME TO THINK OF IT, NENEKO WORE GIRLY CLOTHES UNTIL KINDERGARTEN
IT BEEN LIKE THIS SINCE ELEMENTARY SCHOOL--

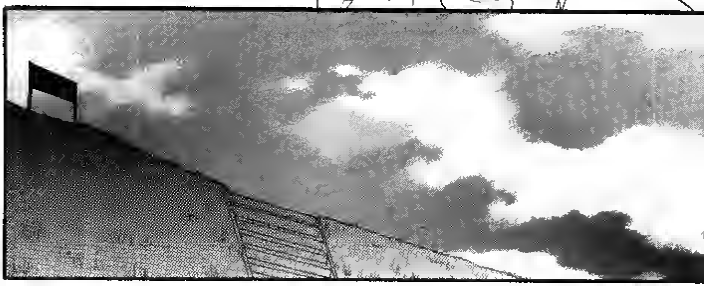
IN THE 2ND GRADE...
AH BUT WHEN...
CROSS-DRESSER NENEKO'S GAY!!
WHY DID YOU COME WEARING GIRL CLOTHES!
GAY PEOPLE UPSET ME
THIS KID IS NOTHING LIKE GIRLS HOW GAY
SO QUEER
IT CAN'T BE HELPED THAT KID'S FAMILY IS...
ポコ
OW!

SFX PUCK

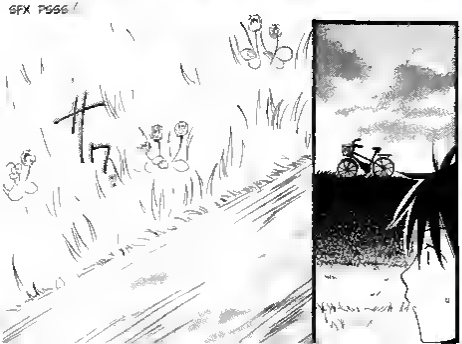



SFX HA HA HA

SFX CLUNK



SFX PSSS

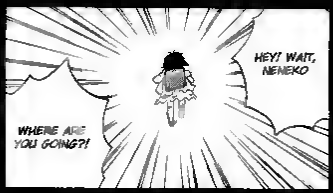


SFX. RUSH

WHY ARE YOU ZONED OUT?
IF YOU RE LIKE THAT, YOU LOOK STUPID
TAKEYA
YOU STILL RIDING THAT RUSTY OLD LADY BIKE
YOU COME HERE OFTEN
IS THAT SO?
YEAH, YEAH YOU READ BOOKS HERE
SFX PSSS

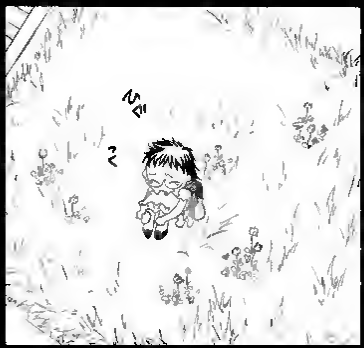
DID I DO THAT
YOU DID
ALSO CRIED LIKE A BABY
IN ELEMENTARY SCHOOL, YOU SUDDENLY CAME WEARING GIRLY CLOTHES, CLASS BULLIES PICKED ON YOU
DID THAT HAPPEN?
IT CLEARLY HAPPENED BACK THEN
REMEMBER?

BUT YOU STAYED SILENT ABOUT WHAT THEY SAID.
IT CAN'T BE HELPED. THAT KID'S FAMILY IS...
THE DRESS LOOKED SHORT BECAUSE YOU WERE [illegible].
THERE WERE ROUGHLY DONE PARTS SO IT WAS WEIRD
BUT BEFORE I COULD SAY ANYTHING TAKEYA GOT MAD?
HUH? R..REALLY?
YEAH, YEAH. YOU BEAT THEM UP UNTIL THEIR NOSES BLED.
THAT KID'S FAMILY HAS NO MOM
DID THOSE THINGS REALLY HAPPEN...



SFX CRY

SFX TAT



SFX SNIFFLE SNIFFLE SFX RUSTLE

SFX HWNG

I WAS CLEANING MOM'S ROOM ON HER 1ST ANNUAL REMEMBERENCE DAY I FOUND THIS
I FELT LIKE MY MOM CAME BACK
AS AN ADMISSIONS PRESENT... BUT IT WASN'T FINISHED IN TIME
EVEN IF YOU DON'T SAY IT...
..... I KNOW I DON'T LOOK GOOD EVEN IF YOU DON'T SAY IT
.....
.....
HUH?
AFTER THAT, TAKEYA DID....

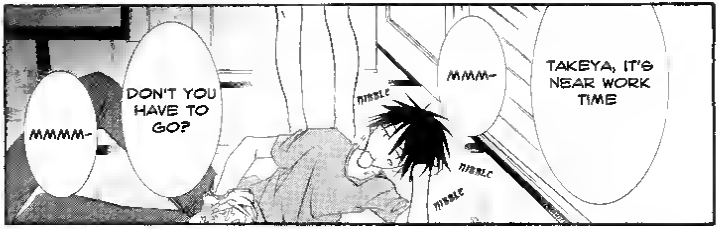
DON'T REMEMBER?
HUH? HUH? WHAT DID I DO?
SFX: FLUTTER X3
I, IT DOESN'T REALLY
LOOK THAT BAD.
LIE
I, IT'S NOT A LIE!
U.. UM..

YOU LOOK
LIKE A PRINCESS

HMM? OKAY..
SFX: SSK
Y, YOU KNOW...
YESTERDAY..
GIDDYUP
I HAVE TO GO PREPARE DINNER
THEN TAKEYA
WORK HARD.
WORK..
SFX: GASP
AHH-!

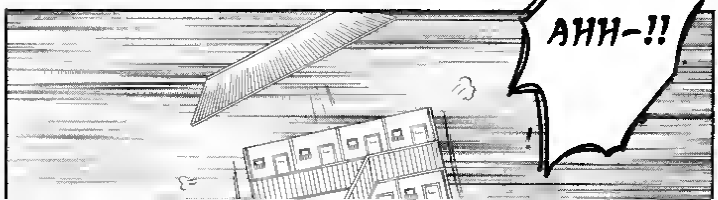
11th Contact

THE BELL OF KOUGEN ART GALLERY LA RENI...
INFORMS 11 TO CLOCK.
DING DING
CAN I
DING
TWITCH
TURN


MMMM-
DON'T YOU HAVE TO GO?
MMM-
TAKEYA, IT'S NEAR WORK TIME
NIBBLE
NIBBLE
NIBBLE

I THOUGHT YOU'VE GOTTEN USEFUL, AND NOW YOU KEEP GRUMBLING...
JEEZ~~~~~~
DAMN~~~~~~
SHUT UP~~~
BUT, MUSTACHEMUSCLE OWNER SAID HE'D PUT TAKEYA'S BUTT IN THE OVEN IF LATE

.....
HUH...?


AHH-!!

I WORE AN APRON FOR HOUSEKEEPING LABOR.
YOU, YOU~ THAT- WEAR-
?
UNDER...
NO, UNDER IT! UNDER THE APRON!
.. I FORGOT TO WEAR CLOTHES. BUT I'M WEARING AN APRON SO I'M NOT NAKED.
THERE'S NO PROBLEM!
THERE IS!

CREAK
REN WILL GO BUY SOME DETERGENT.
WAH- WAH- IDIOT, IF YOU GO OUT LIKE THAT...
TRASH BAG
RUN...
IF... IF THIS INCIDENT GETS OUT TO THE SCHOOL.....
...HE DEFINITELY THOUGHT OF IT THE WRONG WAY. HE PROBABLY THINKS I'M A PERVERT.
SOB
IT'S BECAUSE OF YOU!
DON'T BE WORRIED.
FLIP OUT
IF YOU CAUSE ANY MORE TROUBLE,
AFTER YOU CAME, I LOST A LOT OF THINGS...
I'LL KICK YOU OUT!

.....
RUN
I'M GOING TO GO TO WORK!
.....
THUD
OH, REN. YOU GOT AN ERRAND? YOU'RE DILIGENT EVEN THOUGH YOU'RE A DEARG.
YA NEED CABBAGE? IT'S GOOD
CHATTER
CHATTER
THIS BATCH IS FRESH, SO TAKE IT.

THAT CAR IS...?
MY?
HELLO, HELLO!
BANG
BANG
BANG
BANG
EXCUSE ME-
HELLO .....
IT'S KHI.
MY, I THOUGHT SO...
WHAT ARE YOU DOING HERE?
KHI'S HOMESTAYING PLACE IS FURTHER AWAY.
BLINK
AH...

?
WHAT ARE YOU DOING?
SOME STUPID KID SKIPPED WORK. USELESS BOY.
SORRY. I COULDN'T MAKE MUCH TODAY.
NIBBLE
NIBBLE
RING
RING
I'LL GIVE YOU MORE NEXT TIME.
COME AGAIN~
SHORTCUT
SNE
AK

ARE YOU THE ONE CALLED REN?

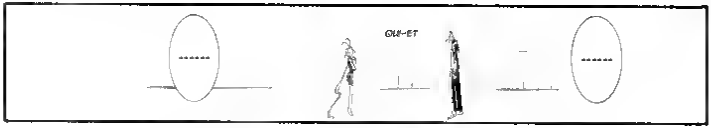
SIGH
PACHI
DING
SLIDE
SLIDE
I SKIPPED WORK AFTER ALL... I DON'T FEEL LIKE GOING.
WHATEVER, I MADE A LOT TODAY.
THIS IS ALSO WORK IN A WAY.
EH?
I'M HOM .....
COME IN~~~~
CLANK
DOESN'T FIT IN THIS NEIGHBORHOOD
WHOA~ NICE CAR.
I WONDER IF REN'S HOME...
SHUFFLE

SHUT UP!
YOU NEVER KNOW IF SOMEONE PLANS TO INTRUDE AN EMPTY HOUSE, DO YOU?
GOING OUT WITHOUT LOCKING UP, YOU SHOULD BE CAREFUL.
SORRY FOR BEING HERE BEFORE YOU, TAKEYA-SAMA.
YOU...! H...HUH?!
I'LL MAKE SOME TEA AGAIN.
MY, GOOD THERE ARE TEA THIS CRACKERS. HOUSE HAD NO SNACKS
OH MY SO MAIDLES~
BUSTLE
BUSTLE
WHEN DID MY HOUSE TURN INTO AN ALIEN RESTING PLACE
SOMEONE I DON'T KNOW CAME TOO.
BOW

.....
.....

.....
YES
REN IS CALLED REN.

.....
...ARE YOU THE DEARS CALLED REN?


.....
GUI-ET
.....

.....
000-3901
REN REN
REN-NAGUMARAN
RENCIA

.....
AUTHENTICATION NUMBER?

.....
GIE-ET
.....
MEOW
.....
I'M TAKING YOU, "ZERO NUMBER".
RIGHT ?
THIS IS A WISH OF THE THE COMMUNITY.
I DON'T WANT TO TAKE UNNECESSARY ACTIONS
COME HERE
NO I HAVE TO PREPARE DINNER.
REN HAS TO GO BACK TO TAKEYA
.....
LET'S GO.
IF THAT'S SO.
.....
REALLY.

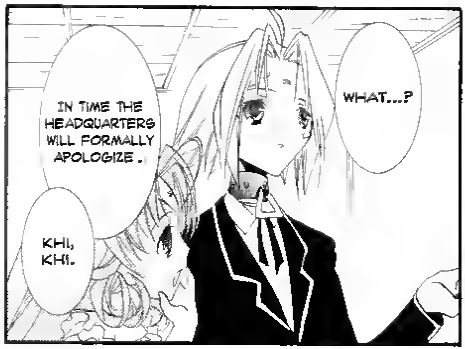
SS
I'LL HAVE TO RESORT TO FORCE...
SK
SLIDE
HWIK
SLIDE
HWIK
SLIDE
TURN
TURN
TREM
BLE

TAT
TAAT
IT'S A COMPLETE ALIENLAND...
KYA
KYA
LIKE... THIS?
KHI, THIS TASTES GOOD IF YOU DIP IT IN TEA.
LIKE THIS!
HA

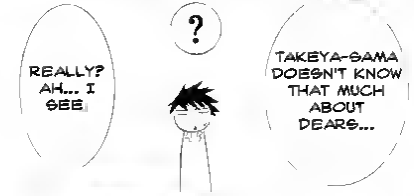
INTRODUCTIONS WERE LATE.
I'M THE MESSENGER OF THE DEARS HEADQUARTERS, KHI.
MY, TAKEYA-SAMA YOUR FACE IS BLUE... UME IS GOOD FOR ANAEMIA.
<WRONG>
I'M FINE SO GO BACK -!!
UM .. MR. TAKEYA.
BLOOD GETS TRANSPARENT
DISH
KHI SAID HE WANTED TO MEET TAKEYA-SAMA, SO I INTRODUCED HIM.
NO, NOT AT ALL...
CONFUSED
DEEP BOW
US DEARS ARE IN DEPT.
I SEEKED YOU FOR I HAVE SOMETHING TO SAY TODAY.
YES
ME...?

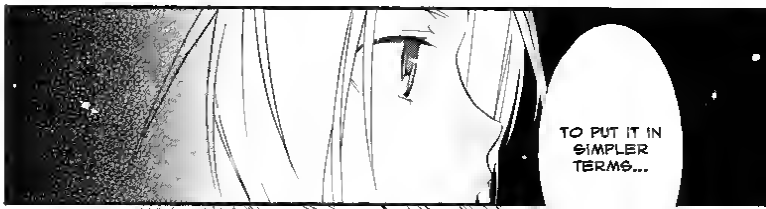
THUMP
CRASH
BREAK
CLANG
TOK
CLANG
REN'S RAISING OWNER,
IKUHARA TAKEYA, TO YOU.

R...
RAISING...
WHAT EXACTLY IS THAT...?
.....
DA
DA
TAK
TA TA TA
UH...
SPRINT
DA DA DA
DA DA DA DA
TA
AA
HEY, REN...
WAVE
HMMP
DA
DA
DA
DA
DA


WHAT...?
IN TIME THE HEADQUARTERS WILL FORMALLY APOLOGIZE.
KHI, KHI.

WE HAVE CAUSED YOU A LOT OF TROUBLE.
I WILL TAKE THE RESPONSIBILITIES AND WITHDRAW REN.


?
REALLY? AH... I SEE.
TAKEYA-SAMA DOESN'T KNOW THAT MUCH ABOUT DEARS...


TO PUT IT IN SIMPLER TERMS...

SHE IS A SO-CALLED-

DEFECT...
PRODUCT?
DEFECT
PRODUCT.

"ZERO NUMBER".
WE REFER TO IT AS THAT.
ZERO NUMBER...!
REN IS.....
.....
?
ZERO NUMBER IS ONE THAT IS DEFECT WHILE PRODUCING, THUS CANNOT BE PUT INTO MARKET.
ABNORMAL DEARS WHICH ZERO NUMBERS ARE PUT INTO THE AUTHENTICATION NUMBER TO STOP IT FROM BEING SOLD.
ZERO NUMBERS ARE PERMANENTLY FROZEN AND ARE KEPT BY THE COMMUNITY.
HOWEVER, WHILE TRANSFERRING REN TO A DIFFERENT STORAGE, THE CAPSULE BROKE AND SHE WAS LOST.

THE COMMUNITY IS VERY SERIOUS ABOUT THEIR HONOR.
EXPOSURE OF IRREGULAR PRODUCT ZERO NUMBERS,
.....
GRASP
CANNOT BE.
SHE WAS FOUND BY YOU SO SHE PERFORMED THE "CEREMONY OF APPROVAL" FOR YOU TO BE HER MASTER...
AND EVEN AS A DEARS TRANSFER STUDENT, SHE WAS EXPOSED TO THE PUBLIC.

IF POSSIBLE WE DESIRE TO TAKE HER PEACEFULLY.
THEREFORE I SEEKED YOU.
REN IS GOING AWAY
.....
BA
I'LL HAVE TO USE DRASTIC MEASURES.
AAN
TAK
TA
TO PREVENT ANY FURTHER TROUBLE, WE HAVE ONLY OBSERVED UNTIL NOW.
AT
ALTHOUGH IT COULDN'T BE LEFT ALONE INDEFINITELY.
DROP
HWIK
TAANG

SPIN
BUT .....
BUT... EVEN THOUGH...
...B .....
PLEASE DON'T WORRY.
I CAN PERSONALLY SYMPHATIZE TO REN BEING WITHDRAWN AFTER BEING ACCEPTED BY HER MASTER.
FOR EVENTS OTHER THAN TAKING HER, I WILL TALK TO THE UPPER CLASS FOR REN'S BENEFIT...
ALSO... BECAUSE SLAVES ARE A KIND OF ASSET...
WHAT ...?
I UNDERSTAND YOUR HESITATION BY THIS SUDDEN CONVERSATION

THERE WOULD BE NO REASON TO KEEP REN AFTER KNOWING SHE'S DEFECT.
THAT PART WAS CONSIDERED.
S... SO...
YES!
DOESN'T TAKEYA-SAMA JUST SUDDENLY LOSE A SLAVE THAT HE HAS?
IF YOU WANT, WE WILL EXCHANGE HER WITH A DIFFERENT SLAVE.
WHAT ARE THEY SAYING ?
WHAT...
!
CLICK
YES OF COURSE TAKEYA-SAMA
HOW ABOUT IT, MR. TAKEYA.
CLICK
IS IT REN?
UNLESS YOU HAVE SPECIAL FEELINGS TOWARDS REN...

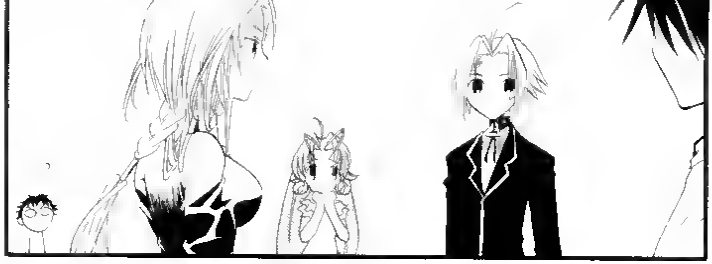
HUH? REN DIDN'T COME BACK YET?
YOU SOUND DISAPPOINTED?
SIGH
OH... IT'S NENEKO
HUH? SHE WAS... YEAH. RUNNING REALLY FAST.
YOU HAVE SEEN REN?
AND A BIG GUY WAS WITH HER...

REN...!
HEY, TAKEYA.
HMM? A GUEST?

WHAT?
N...NO, THAT CAN'T BE...
KHI, MAYBE...?

WHAT HAPPENED TO HER?
TROUBLE, TAKEYA-SAMA!
PERHAPS REN IS ALREADY...

MY, WHAT HAPPENED TO YOU?!
AFTER RUNNING, IT GOT LIKE THIS.
REN, YOU'RE REALLY-
I DON'T KNOW WHY I WAS WORRIED!
DIRTY
YOU DON'T KNOW?!
I DON'T KNOW.
ARE YOU OKAY? DID SOMEONE TRY TO ASSAULT YOU OR CAPTURE YOU?
I'M LOST...
...SO YOU'RE ZERO NUMBER...
RE...
REN!!



WITHOUT A DOUBT THERE SHOULD HAVE BEEN UNFORTUNATE EVENTS CAUSED BY REN...
THEN, MR. TAKEYA.
GASP
DO YOU APPROVE?
IT DOESN'T MATTER IF WE TAKE REN, RIGHT?
UH...

I WASN'T WITH HER BECAUSE I WANTED TO.
ACTUALLY I WANTED TO GO BACK TO THE WAY MY LIFE WAS.
ALSO REN WAS JUST ALONE,
NOW THERE ARE FRIENDS, AND A PLACE TO GO BACK...
BUT... BUT SOMEHOW...
YEAH
DIDN'T YOU WANT THIS TO HAPPEN?
...I DID...
I....
.....

I DON'T CARE.
WHEREEVER REN GOES....
THAT'S NOT MY BUSINESS

# K MTS
# DearS Volume 02 Chapter 11

December 2004

| | |
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# 12th Contact

H...
HOW CAN THAT BE.
...IS THAT SO...
AFTER HEARING THAT, I'M RELIEVED.
SINCE WE DESIRE TO FOLLOW THE INTENT OF THE OWNER...
...WHY?
YES?
WHY AREN'T YOU ASKING REN YOURSELF?
YEAH, THAT'S WEIRD.

ARE YOU SAYING WHAT REN SAY DON'T MATTER?!
IT'S TRUE THAT I DON'T CARE, AND IT'S NOT MY PROBLEM!
IN ANY CASE, REN IS A DEFECT...
I'M NOT TALKING ABOUT THAT!
.....
ALTHOUGH I DON'T SEE THE REASON FOR YOUR ANGER.....
.....
YOU, AREN'T YOU MISTAKING HER FOR AN OBJECT?!
STOP SAYING THAT!
THIS IS WHAT SHE HAS TO DECIDE BY HER OWN WILL...
BUT, THAT'S BECAUSE IT'S WHAT REN HAS TO DECIDE!

OWN... WILL?
YES! THIS CRAP ABOUT DEFECTS AND OWNERS,
SHE ISN'T A PRODUCT OR AN ANIMAL!
HEY, REN! SAY SOMETHING.
DO YOU WANT TO GO BACK TO THEM? OR DO YOU WANT TO GO TO SCHOOL LIKE YOU HAVE BEEN?
.... .
YOU CAN BE WHERE YOU WANT TO BE. WHAT DO YOU WANT TO DO?
...DOESN'T KNOW.
..REN...
.....
---.

WHAT TO DO,
REN DOESN'T KNOW.
REN...
REN WANTS TO DO WHAT TAKEYA... WANTS TO DO.
RE.
WE ARE OBJECTS.

We cannot choose what to do ourselves, nor is it necessary.
As slaves we are produced, possessed, and discarded.
Slaves do not need their own will.
We dears are slaves.
Thus aren't we the same as objects?
Therefore.
"Thinking",

WAS STOPPED A
LONG TIME AGO

WEIRD.....
IT SHOULD BE WITHOUT A DOUBT AROUND HERE...
THAT'S STRANGE...
JEEZ~ IT'S SO HARD TO FIND IT.
GSK..
WALK
LOOK
LOOK
HE LOOKS SUSPICIOUS
WHO IS HE...
GOSSIP GOSSIP GOSSIP
DO YOU THINK HE'S A MEMBER?
.....

HOW ABOUT IT, MR. TAKEYA.
YOU YOURSELF STATED THAT YOU ARE WILLING TO GIVE UP HER OWNERSHIP...
IS THAT FINE?
.....
DO AS YOU LIKE.
TAKEYA -SAMA!
NOW... WHATEVER HAPPENS
WHATEVER
.....
CRY

I HAVE NO IDEA WHAT'S HAPPENING
AH- TAKEYA .....
I SEE... BUT..
WIPE WIPE
?
TURN
W... WHY ARE YOU CRYING .....?
H... HEY, REN!
HWIK

JU
W...WHERE ARE YOU GOING...
HEY!!
MP
.....
REN...
JU-MP
JU-MP
YO... TAKEYA
P!
KUAANG
SNAP
SNAP

GGGK
WALK
WALK
WHAT THE .....
UM... UH...
Y...
YOU ARE .....!

AAA
.....
.....
KHI!
PLEASE EXCUSE ME!
TAT
.....
TA
ANG

BUT WHY EVEN ME .....
YES... SORT OF ...I....
MIU... DO YOU KNOW WHERE THEY WENT TO?
I CAN SENSE THEM.
UM... YOU PEOPLE ARE KHI-GAMI'S...
TAKE A RIGHT TURN THERE! RIGHT!!
HURRY!! DRIVER, COME ON!
WHO WAS THAT GUY?
HE JUST BARGED IN AND.....
HE'S A 'BITER'.
WE DEARS HAVE SEVERAL RANKS AND JOBS,
AND AMONG THEM, HE IS CALLED A 'BITER'...
THEY GENERALLY TAKE CHARGE OF GUARDING OR PATROLLING.
PRESUMABLY HE CAME TO FORCEFULLY CAPTURE REN...

HMM... SO HE'S LIKE A DRONE BEE OF A BEEHIVE.
B... BUT WHY WOULD THAT DRONE BEE DO THIS TO REN.....?
HMMM... THAT BOY NAMED KHI SAID HE CAME TO GET REN, TOO.
CORRECT.
B... EVEN THOUGH IT DOESN'T MATTER WITH ME...
HAA
HAA
KYAA!
KUAANG
UM... UH... HEY...
HAA
HAA

TA TA TA
たたた
TA TA TA
HAA
HAA
.....
HAA
REN... DOESN'T KNOW.
NOW, I DON'T HAVE TO GO TO 'SOMEWHERE' ANYMORE?
IS THAT.....
IT..

I WONDER WHY REN RAN AWAY...
AFTER SAYING THAT STUFF HERSELF.
THEN, UNTIL NOW...
...
GRAB
BUT..... IF THAT'S THE CASE...
WHAT HAPPENS TO HER IF SHE GOES BACK?
COULD IT BE THAT SHE DOESN'T WANT TO GO BACK TO THE COMMUNITY?
DON'T YOU THINK SO, MIU...?
...... THAT IS.....
AH!
S...STOP THE CAR!

WHY ARE YOU RUNNING AWAY?
WE SLAVES ARE UNABLE TO REFUSE THE SUPERIOR'S COMMANDS.
WHY ARE YOU RESISTING THIS MUCH?
I... DON'T KNOW.
.....

WAIT!
HAA
T... THAT PERSON ...
I WILL TAKE TAKE HER.
.....
'BLACK SHEEP', HUH...
WE RECEIVED THE WITHDRAWL AGREEMENT. I WILL TAKE RESPONSIBILITY AND .
STAND DOWN IT'S THE COMMUNITY'S COMMAND.
HOWEVER, WE RECEIVED THE COMMAND FROM THE HEADQUARTERS
THEY PROBABLY THOUGHT YOUR METHOD WAS TOO BOTHERSOME
THAT'S WHY I TOOK ACTION.
ARE YOU TRYING TO ORDER ME WHEN YOU'RE JUST A SHEEP? KNOW YOUR PLACE.
Y... YOU GUYS.

I JUST WANT TO MAKE SURE OF ONE THING..
YOU PEOPLE KEEP BLABBERING ABOUT WITHDRAWL AND CAPTURING,
WHAT HAPPENS TO REN AFTERWARDS?
SHE GETS FROZEN.
.. WE ARE NOT CONCERNED WITH THAT AREA...
ZERO NUMBER, FURTHERMORE A SLAVE REJECTED FROM THE CONSUMERS DOES NOT HAVE THE WORTH TO EXIST.
NORMALLY THEY ARE PERMANENTLY FROZEN IN A CAPSULE, ALTHOUGH IN THE WORST SCENARIO-

ALSO, MR.TAKEYA IS IT SOMETHING TO BE SO SURPRISED ABOUT?
IS IT NOT A PROBLEM UNCONCERNED WITH YOU?
SHE MIGHT BE DISPOSED.
DISPOSED...!
MIU, THAT'S OVERLY EXAGGERATED. IT IS YET TO BE DECIDED.
I... I'M...
ARE YOU NOT GOING TO ABANDON REN?
.....
REN...

I WILL CAPTURE,
SPIN
.....THE DISCUSSION IS OVER.
NOW, I WILL DO MY JOB.
ZERO NUMBER.
RE...

REN!
GAH! I MISSED...
EEEEK-?!
.....
SPLASH

AH...
PFFT!
SPLASH
PF, PFFT!
TAKEYA!!
SPLASH
SPLASH
TROUBLE
TROUBLE
.....
GOOGLE GOOGLE
OOT ...
!

WAH... WHAT SHOULD WE DO...
T... TAKEYA... REN...
BUBBLE
BUBBLE
BUBBLE
AHH...
OH!
SPLASH
WANTS TO BE WITH TAKEYA!
REN,

REN DOESN'T KNOW WHAT TO DO.
BUT REN HAS TO DO HOUSEHOLD LABOR FOR TAKEYA TOMORROW,
AND WE HAVE TO EAT MELON BREAD TOGETHER.
SO.....
EVEN SO... IF TAKEYA WANTS TO, REN WILL. .
REN...
.....
REN IS.....
GHYAA

REN IS MY
SLAVE !!

To Be continued···03

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